

Monasterium.Net

Virtual Archives of Central and Eastern European Monasteries and Dioceses





niederösterreich kultur



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Medieval Networks

Pope Urban VI. enables the archbishop of Prague, the bishop of Györ and the abbot of Klosterneuburg to protect the rights of the charterhouse of Aggsbach in Lower Austria

28 September 1389, Prague





The mom -project

Creating a virtual archives of central-European monasteries and dioceses

Goal:

providing of ca. 60.000 medieval charters free of charge via www

Funding:

 Austrian Federal Ministry of Education Science and Culture
European Union
11 Monasteries of Lower Austria
Province of Lower Austria



Den Gedanken festhaltend, dass eine Urkundensammlung nur dann einen Werth habe, wenn sie nutzbringend und zugänglich gemacht wird,

Johann Nepomuk *Weis,* Urkunden des Cistercienserstiftes Heiligenkreuz im Wienerwalde, Band 1 (Fontes Rerum Austriacarum II/11). Wien 1856, S. 1.

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The mom Project

- 1. Already published texts or summaries of charters are scanned and converted by OCR
- 2. Charters which are not edited by now are edited newly
- 3. All texts are integrated into the database and all mentioned locations, persons and things must be found through different kinds of enquiries.
- 4. The original charters in the monasteries are scanned by a mobile scanner and the images are connected with the texts in the database.

Goals of the project:

Modern access to the cultural heritage from the middle ages, which is kept in the monasteries' archives

Free and user-friendly access to the documents

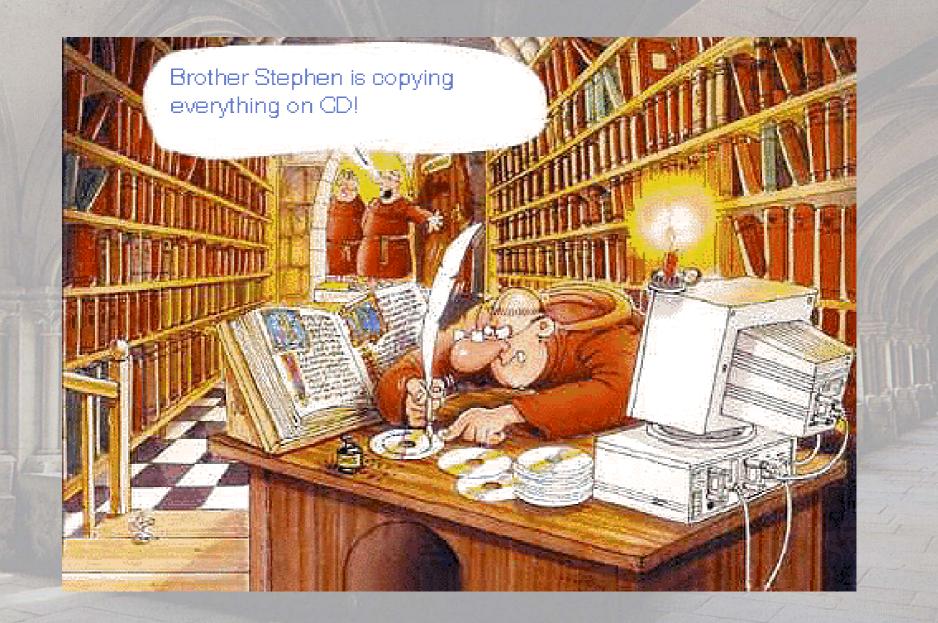
Providing the charters as full-texts or summaries and images

Editing of the texts by making indexes

Use in science, education (schools, universities), local history and tourism

Further perspectives:

- Providing as much material as possible
- Connecting the charters also with other online sources like manuscripts (<u>www.manuscriptorium.com</u>) and information resources (<u>www.drw.de</u>)
- Networking with other projects or institutions in the field of digitising and editing historical sources of the middle ages and the early modern times



www.monasterium.net

