

Max Niemeyer Verlag

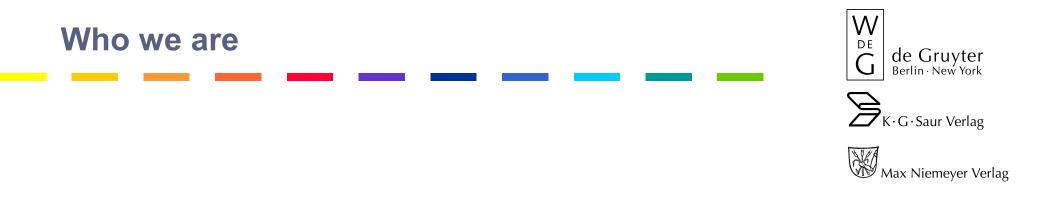
Access "forever": Purchase vs. Subscription of Databases



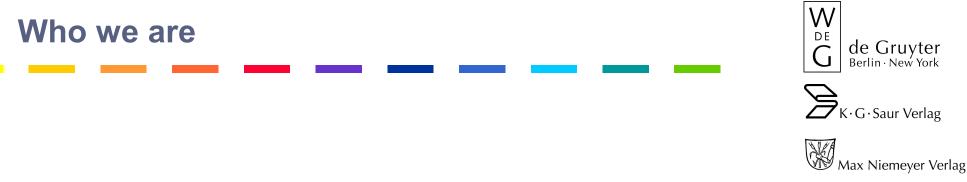
Max Niemeyer Verlag

K. G. Saur Verlag An Imprint of Walter de Gruyter GmbH & Co KG

Gisela Hochgeladen Sales Director - Libraries, Institutions -



 Walter de Gruyter acquired K. G. Saur und Max Niemeyer creating the largest humanities and social sciences publisher in Continental Europe



Under one umbrella

Walter de Gruyter GmbH & Co KG

Mouton de Gruyter

Recht de Gruyter

Sellier de Gruyter

K. G. Saur Verlag

What we do

We cover among others the following subject fields:

Arts and Architecture

Bibliographies, **Biographies**

Classical Studies

History, Jewish Studies

Law

Library & Information Science

Linguistics, Literature

Mathematics, Medicine

Natural Science

Religion







We publish in all media

Print

E-Book

Journals (print and online)

Microfiche

Online Databases









Cave Painting



Cuneiform writing



Papyrus



Printing





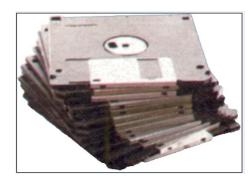
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Film







Floppy Disc

Audiotape



Microfiche/ Microfilm



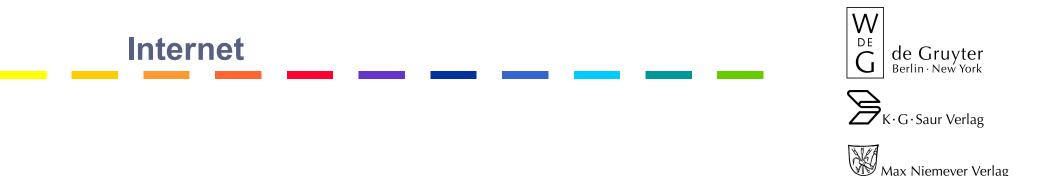
CD-ROM/ DVD



Magnetic Tapes







About 600 billion pages

- daily increase of some million pages
- average life span of a page barely 2 months



Long time archiving:

- ➔ In Germany
 - Projects by single libraries
 - Projects for a specific area, for a federal state
 - Projects nationwide
- ➔ In Switzerland
 - E-archiving through the Swiss consortia (academic libraries) as national cooperation project
- ➔ Similar projects in other European countries, in the US
- ➔ What happens in the Czech Republic?







- 1. Annual subscription/ multi-year subscription
- └→ Licensing/ access to the online database
- → No physical supply
- → If no renewal the library has nothing in its holdings



Only for licensed contents, e.g. aggregator databases

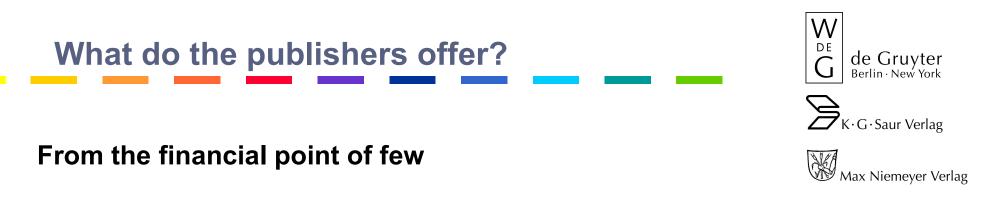


For permanently updated contents









- ➡ a subscription means for the library:
- To pay a certain amount X. where appropriate, plus surcharges for more than one simultaneous user each year
- Library accepts liabilities for ongoing payments
- Library cannot use the remaining annual funds

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What do the publishers offer?

De Gruyter, K. G. Saur Online databases as subscriptions, e.g.:

X

- Pschyrembel
- IBZ, IBR, IJBK, IJBF 🛄 🛞
- Articoli italiani di periodici accademici 🛞
- Dictionary of German Biography
- Allgemeines Künstlerlexikon
- Yearbook of International Organizations
- World Biographical Index
- World Biographical Information System

AND

- 111 Journals









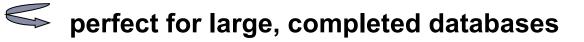




What do the publishers offer?

2. Purchase:

- Floppy discs
- PDFs, TIFF, Tex documents
- CD-ROMs; DVDs
- CD-ROM + online access
- Tapes with row data + online access









Most comprehensive biographic online library

Currently, biographies, data, and biographical articles to
 3.2 million individuals

Short biographical entries to more than 4.2 million individuals



- 4.56 million biographical original articles, published from 1559 to the End of the 20th century
- Annual enhancement of about 1 million biographical original entries from 7 to 9 further biographial archives
- Digitizing shall be done in 2011
- Currently, 30 biographical archives online + 1 supplement online
- Czech and Slovak Biographical Archive Online scheduled for May 2008

World Biographical Information System Online (WBIS Online)





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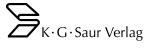
The size of Biographical Archives Online ranges from 3 to 20 Gigabyte

- Amount of data to big for CD-ROM
- Furthermore, a huge collection of CDs
- Our solution/ offer:
 - Tape with raw data, a so-called digital archive. This is the physical supply
 - additional access to our server, research in our online database, use of our search interface



- We supply SDLT Tape
 - DLT = Digital Linear Tape –
 refers to a storage technology
 - SDLT: extension of this technology, refers to Super DLT
- Tape decks so called SDLT Tape Drives can read SDLT Tapes
- SDLT Tapes have a storage capacity of maximum 120 GB





Technical Details: Compression and Formats

- Data will be compressed for storage on SDLT Tape
- The used compressing format is TAR (tape archiver)
- Data of the digital archive is available in format Dialog B
- Together with the data a so-called "Manifest" becomes available = description of the data structure and separators
- By means of the "Manifest" data can be analysed and processed

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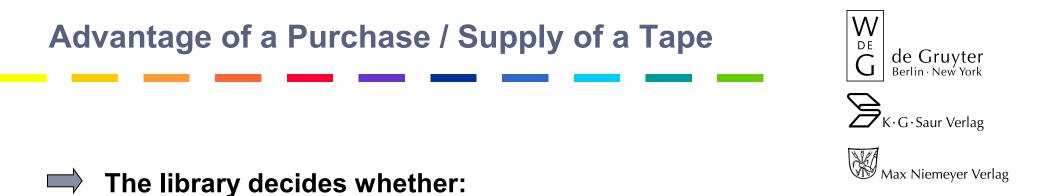
 Depending on customer requests also other formats are available.
 e.g. USB fixed disc, DLT Tape, MO-device (Magnet-optical), SCSIdevice, AIT-tapes, DDS-tapes



- A physical acquisition
- Meets the librarie's wish of storage and archiving
- The library becomes independent from the publishers offers
- The library pays a higher purchase fee once and keeps the following costs very low (Payment of a low annual access fee)



- The library gets access to our server, to our search interface as long as the annual access fee will be payed
- Financing from remaining annual funds is possible
- No simultaneous user limit, no additional costs



- The tape will only be stored as an archive-copy
- Raw date will be used soon or later by the library
 - will be integrated in possibly already existing applications
 - will develope a new interface for the raw data
- License agreement permits explicitly usage of the data only for own purposes (no commercial use)



- Database is offered as a purchase single purchase fee based on sliding scale according to institution size (FTE) plus annual access fee
- Size of the database about 66.5 Gigabyte

20th Century German History Online: National Socialism, Holocaust, Resistance and Exile 1933-1945

In Verbindung mit Institut für Zeitgeschichte Bundesarchiv sowie Zentrum für Antisemitismusforschung und Deutsches Exilarchiv 1933–1945 der Deutschen Nationalbibliothek • Stiftung "Neue Synagoge Berlin – Centrum Judaicum" • Gedenkstätte "Haus der Wannsee-Konferenz" • Volksbund Deutsche Kriegsgräberfürsorge e. V. • Riga-Komitee der deutschen Städte • Research Foundation for Jewish Immigration • Herbert und Elsbeth Weichmann-Stiftung • Heinz Boberach • Wolfgang Form • Wolfgang Neugebauer • Theo Schiller • Sabine Gillmann • Hans Mommsen • Harald Hagemann • Claus-Dieter Krohn • Michael Hepp • Ulrike Wendland

- A scientific research database
- Essential source material about the history of the "Third Reich" is made available digitally in form of a virtual archive

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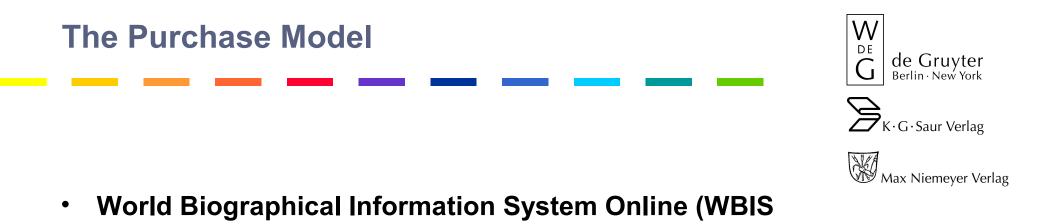
- Germany in the post-war period 1945-1949
- History of the GDR 1949-1989
- History of the Federal Republic of Germany since 1949



- New database, scheduled for June 2007
- Again, offered is the purchase model



- About 3,500 first editions and historical complete editions (1 million pages) from more than 580 German speaking authors
- Thus it is the most comprehensive edition about German literature of the 18th century from the early to the late enlightenment



- Online)
- 20th Century German History Online: National Socialism, Resistance, Holocaust and Exile 1933-1945
- 18th Century German Literature Online



• All these comprehensive, valuable, historical data can be purchased, so that

it will be available in the libraries not only today, but also tomorrow and the day after tomorrow

 To achieve that, we as publisher will create the right condition/ support



Your questions / Discussion







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Gisela Hochgeladen

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- Libraries, Institutions -

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