



The Digital Object:

Hidden, Exposed

Stephanie Krueger, ARTstor
INFORUM, Prague, May 2008

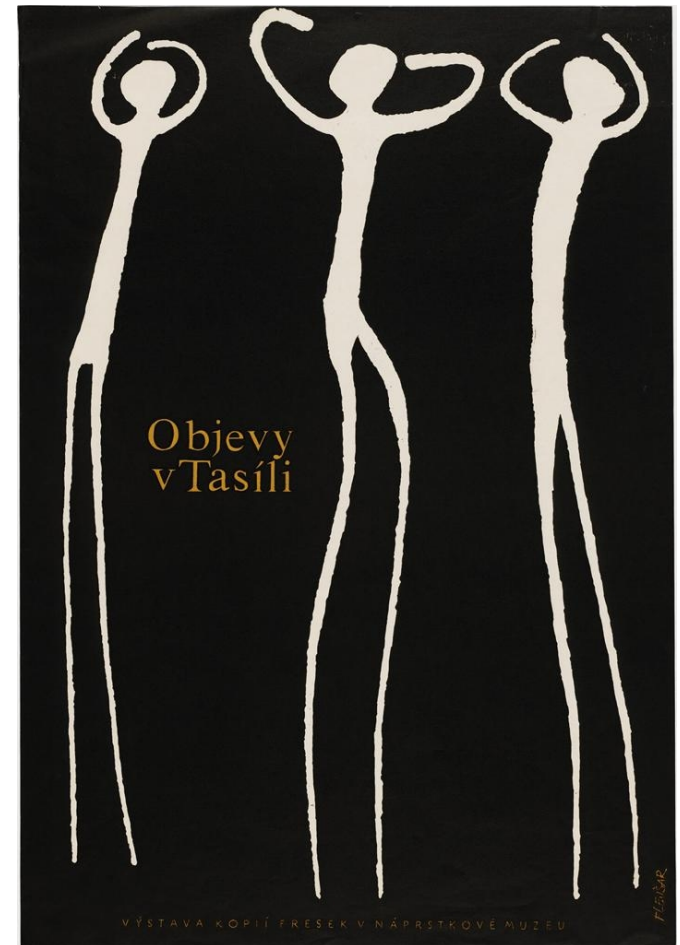


Overview

- Current environment, questions
- Description
 - Objects themselves
 - Object-to-object and “external” relationships
- Preservation (or *purpose*)
- Presentation
- Conclusion

Current environment, questions

- Stewardship of objects
 - Description
 - Preservation
 - Presentation
- Local v. centralized solutions
 - Open source, open access
 - Hidden costs



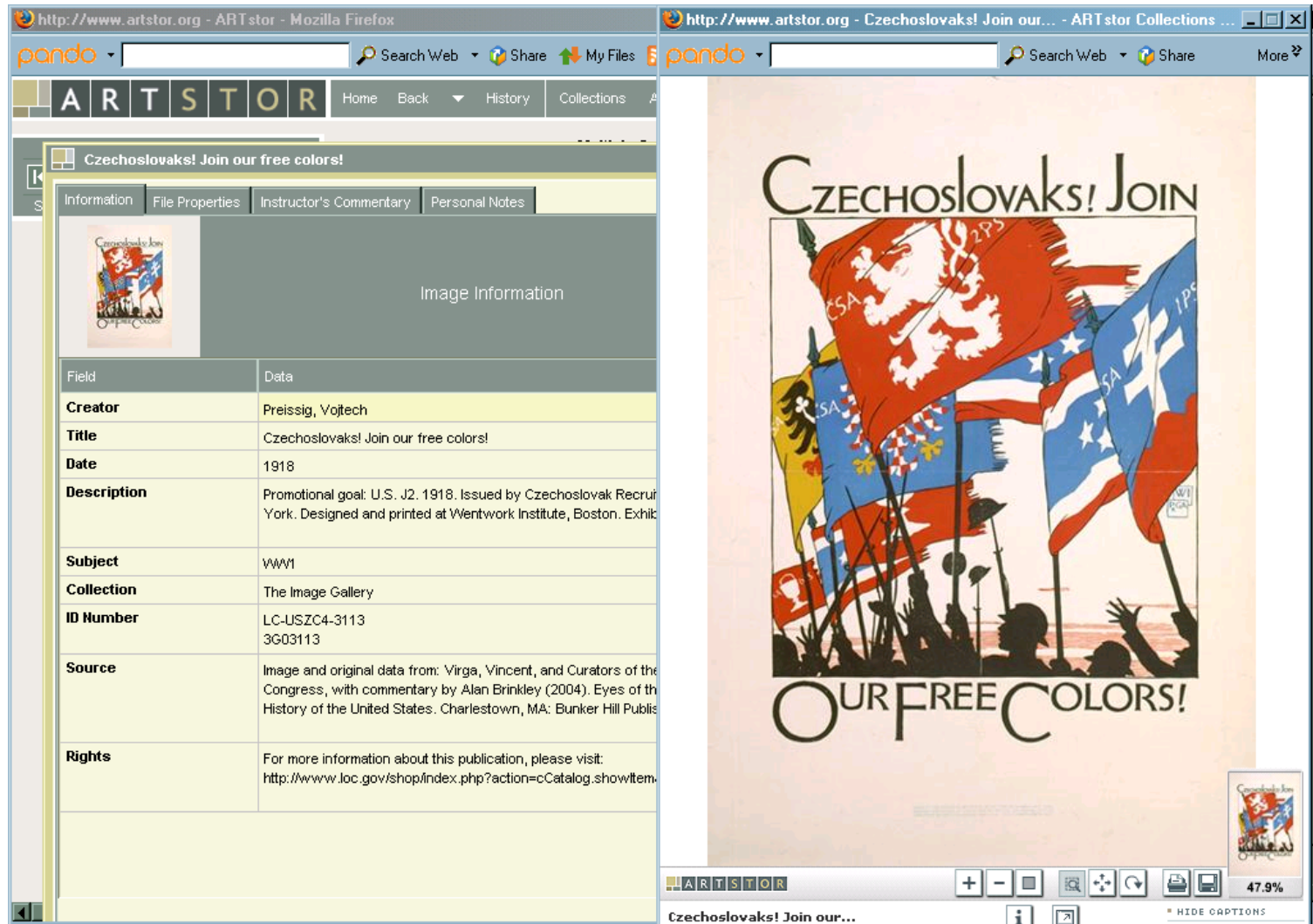
Flejsar, Joseph
Objevy v. Tasili
ARTstor ID MOMA_10750005



Description

- Objects themselves
- Standards
 - Dublin v. VRA Core
 - METS
 - Protocols for metadata harvest
- Object-to-object and “external” relationships
 - Mathematical v. “Human”
 - “Blood, sweat and tears” of non-linear problems


Description (*Example: ARTstor*)



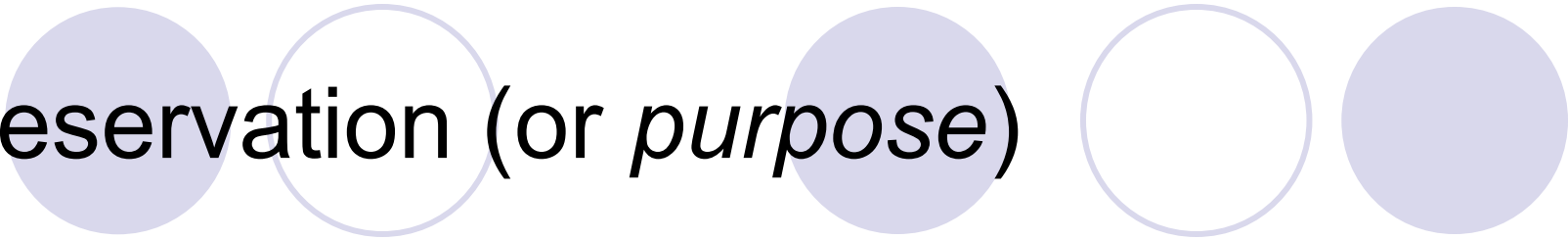
The screenshot displays the ARTstor website interface. The left sidebar shows the 'ARTSTOR' logo and navigation links. The main content area is titled 'Czechoslovaks! Join our free colors!' and features a metadata table. The right side of the image shows a large view of the poster itself, which depicts various flags and the text 'OUR FREE COLORS!'.

Field	Data
Creator	Preissig, Vojtech
Title	Czechoslovaks! Join our free colors!
Date	1918
Description	Promotional goal: U.S. J2. 1918. Issued by Czechoslovak Recruiting Office, New York. Designed and printed at Wentwork Institute, Boston. Exhibition: The American People and the World, 1914-1918, New York, NY, 1968.
Subject	WW1
Collection	The Image Gallery
ID Number	LC-USZC4-3113 3G03113
Source	Image and original data from: Virga, Vincent, and Curators of the Congress, with commentary by Alan Brinkley (2004). Eyes of the World: A History of the United States. Charlestown, MA: Bunker Hill Publishing, 2004.
Rights	For more information about this publication, please visit: http://www.loc.gov/shop/index.php?action=cCatalog.showItem

CZECHOSLOVAKS! JOIN



OUR FREE COLORS!



Preservation (or *purpose*)

- Complex archival issues
- Most important question: what is the purpose of my initiative?
- Raymond Crow's 2002 SPARC White Paper
- Institutional Repositories
 - Institutional quality (?)
 - Illustrate relevance of research activities
 - Reshape communications process

Institutional Repositories

The image displays three overlapping screenshots of web browser windows, each showing a different institutional repository interface. The top-left window shows the Deep Blue at the University of Michigan homepage, featuring a search bar, navigation links like 'Browse: Collections, Titles, Authors, By Topic', and a 'Login to My Deep Blue to' sidebar. The top-right window shows the eCommons@Cornell homepage, with the Cornell University logo and the text 'CORNELL UNIVERSITY LIBRARY eCommons@Cornell'. The bottom window shows the DSpace at MIT homepage, which includes a search bar, a 'Browse' section with links to 'Communities & Collections', 'Titles', 'Authors', 'Subjects', and 'By Date', and a 'What's in DSpace?' section. The DSpace page also features a 'Search' box and a 'Communities in DSpace' section. The browser windows are overlaid on a background of four large, light purple circles.



Preservation

- Institution as publisher
- Integrity of source objects
- Dark v. light archive
- Migration
- Technology + context

Presentation

- Objects: hidden or exposed?
- Who manages rights issues?
 - Rights encoding
 - Who determines & clears rights?
 - Local v. regional v. larger “universal” availability?



Janek, Pavel (Werkstätte Artel)

Coffee Pot

ARTstor ID MMA_IAP_10310749586



Conclusion/Questions

- Complexity
- Technological realities
- Cost
- Copyright Regimes

(Many thanks)

stephanie.krueger@artstor.org