

# Bringing it on the screen

## The Mass Digitisation Projects of the Bavarian State Library

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INFORUM 2008  
PRAHA





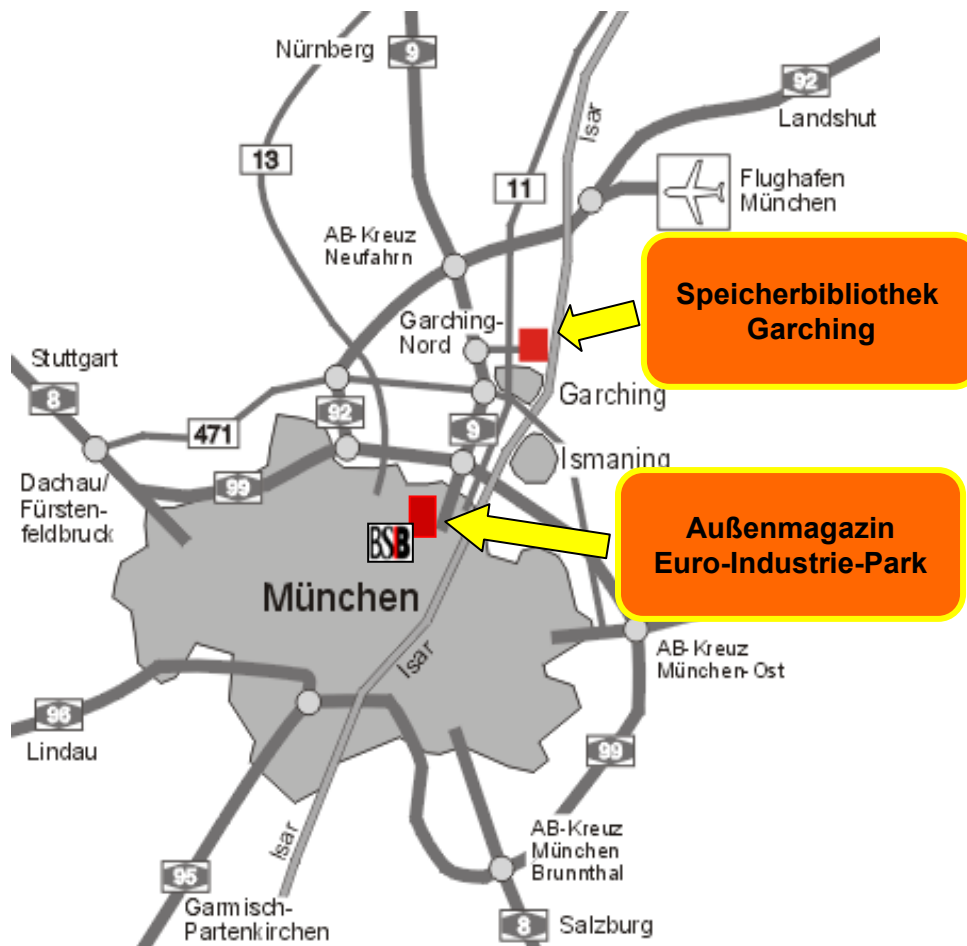
The Bavarian State Library at a glance



**450 Jahre BSB** Bayerische  
StaatsBibliothek



## BSB – Depository site and Auxiliary stacks



Depository site (first wing – opened 1988)



Depository site (second wing – opened 2005)





**BSB** Bayerische  
StaatsBibliothek







## Bavarian State Library – facts & figures

- 680 employees
- 43 million € budget p. a.
- ~ 10 million volumes
  - 89,000 manuscripts (n. 4 in the world)
  - 20,000 incunabula (n. 1 in the word)
  - 130,000 early prints (biggest collection in Germany)
- ~ 150,000 incoming volumes p. a.
- more than 40,000 current periodical titles
- 12,000 current e-journals (licenced), 600 databases
- 450,000 e-books





## The Munich Digitisation Centre

- Founded 1997
- 2003 **Digital Library Department**
- 2004/2005 Reorganisation
- 2007 Several new projects
- Staff: 5,5 regular employees and 29+ by third-party funds (DFG, FRG, EU)
- Main tasks
  - Digitisation
  - Subject portals/electronic publishing
  - Long-term preservation



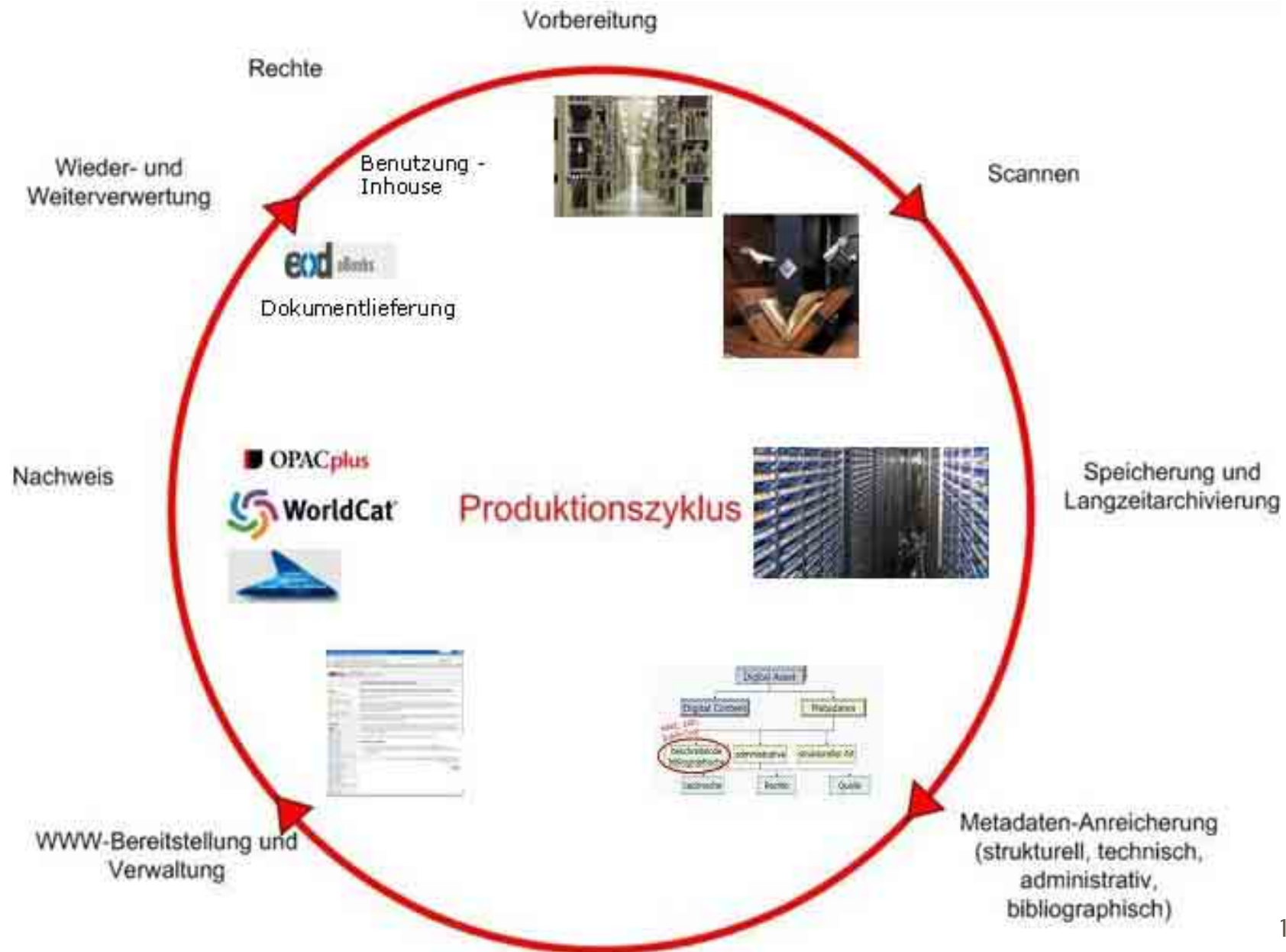
## Digital Documents at the Bavarian State Library

- Purchase / Licensing
  - Electronic journals, e-books, databases (consortia deals; pay-per-use agreements)
  - Large digital text corpora and back files of journals (national licensing program)
- Legal deposit (Federal State level)
  - Government publications, official documents
  - Output of Bavarian publishers
- Systematic Harvesting of internet resources
  - „Virtual subject gateways“
- Retrospective digitisation



## Mass digitisation step by step

- 1. Organizing it
- 2. Image Processing and WWW publication
- 3. Indexing and access
- 4. Storage and Preservation





## Digitisation at the BSB: Four Reasons

1. Projects
2. Conservation
3. Digitisation On Demand
  - Scientific purposes
  - commercial purposes
4. Public-private partnership
  - Google
  - ....?



## Digitisation strategy of the BSB...

- ❑ Manuscripts, incunabula, 16th century: third-party funds (e.g. DFG)
- ❑ 17-19th century: public-private partnership (Google)
- ❑ 20-21st century: funding programs of the DFG for "National Licenses" (Nationallizenzen) as well as for the BSB's special collection fields
- ❑ Special collections (maps, music supplies etc.): expecting new funding programs of the German Digital Library („Deutsche Digitale Bibliothek“)
- ❑ Allocation of bibliographic metadata via OCLC Worldcat → implementing the main search engines (Google, Yahoo etc.)





## Mass Digitisation

### Actual Definition

**Production of more than one Million pages in a short period of time**

at a constant (high!) quality konstant (following the Practical Guidelines for the Cultural Heritage Funding Programme of the DFG)

**... and tomorrow?**



## Boutique vs. Mass Digitisation



### “Boutique“-Digitisation

- Small amount of books
- Learning and experimenting  
(explorative projects)
- Selektive Auswahl besonderer  
Objekte besonders unter  
Marketing-Aspekten
- Indexing
- Extended manual effort

### Mass Digitisation

- More than 1 M pages
- Mass production through  
automation
- No individual selection
- Only basic short indexing  
(allows deep indexing projects  
later on)

## Recent projects in mass digitisation at the BSB

	Titles	Time period	Pages total
VD16-1 digital 	~4.000	2006 - 2008	~ 1 M
VD16-2 digital 	~37.000	2007- 2009	~ 7,5 M
Partnership with Google	> 1 Mio.	2008 - ?	> 250 M



## Hardware of the Munich Digitisation Centre

- 11 conventional bookscanners of different types and sizes (up to A0)
- 3 automated bookscanner
- 57 server
- 60 TB = 26,5 M files stored at the Leibniz Supercomputing Centre by March 2008





## „Industrial“ Mass digitization

- ❑ No „**Selective Picking**“: no prioritization of textcorpora, shelf numbers, material types etc.
- ❑ **Logistics** determines procedures and tempo of digitization (Trucks, Carts, Operating Conditions, Shifts etc. etc.)
- ❑ **Selection** focusses strictly on conservation purposes, formats or Copyright-issues
- ❑ Continuous optimization of Google's **Scanning technologies** („If it doesn't work today, it'll do tomorrow“)
- ❑ In principle: If **Google** cannot digitize for technical or conservational reasons, the **BSB** will do.



## Mass Digitisation: Main Challenges

- Logistics: book picking, transport, return, allocation of dig. content, quality management
- Scanning
- Integration of metadata
- Storage and Preservation
- ...

# Digitisation in Practice Some Impressions



















## – Partner in the Library Program Google BookSearch

### Bavarian State Library

Harvard University

The National Library of Catalonia

Ghent University Library

Princeton University

Cornell University Library

University of Wisconsin - Madison

University Complutense of Madrid

University of Michigan

Stanford University

University Library of Lausanne

University of Texas at Austin

University of California

Oxford University

Committee on Institutional Cooperation (CIC)

The New York Public Library

Keio University Library

Columbia University Libraries

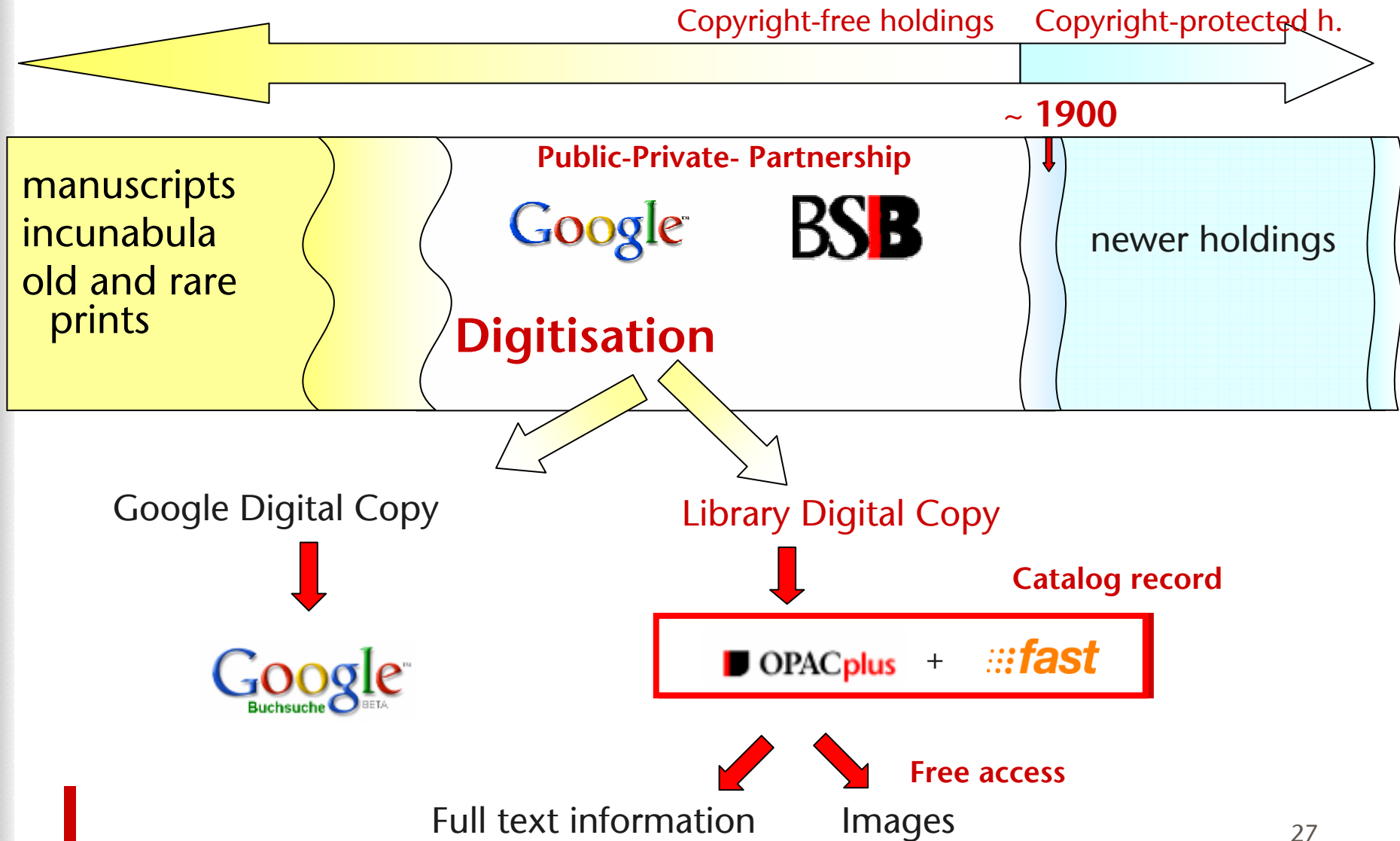
University of Virginia

## „Mutual Non-Disclosure Agreement“

- no numbers
- no names
- no places
- no processes



# The Cooperation with Google

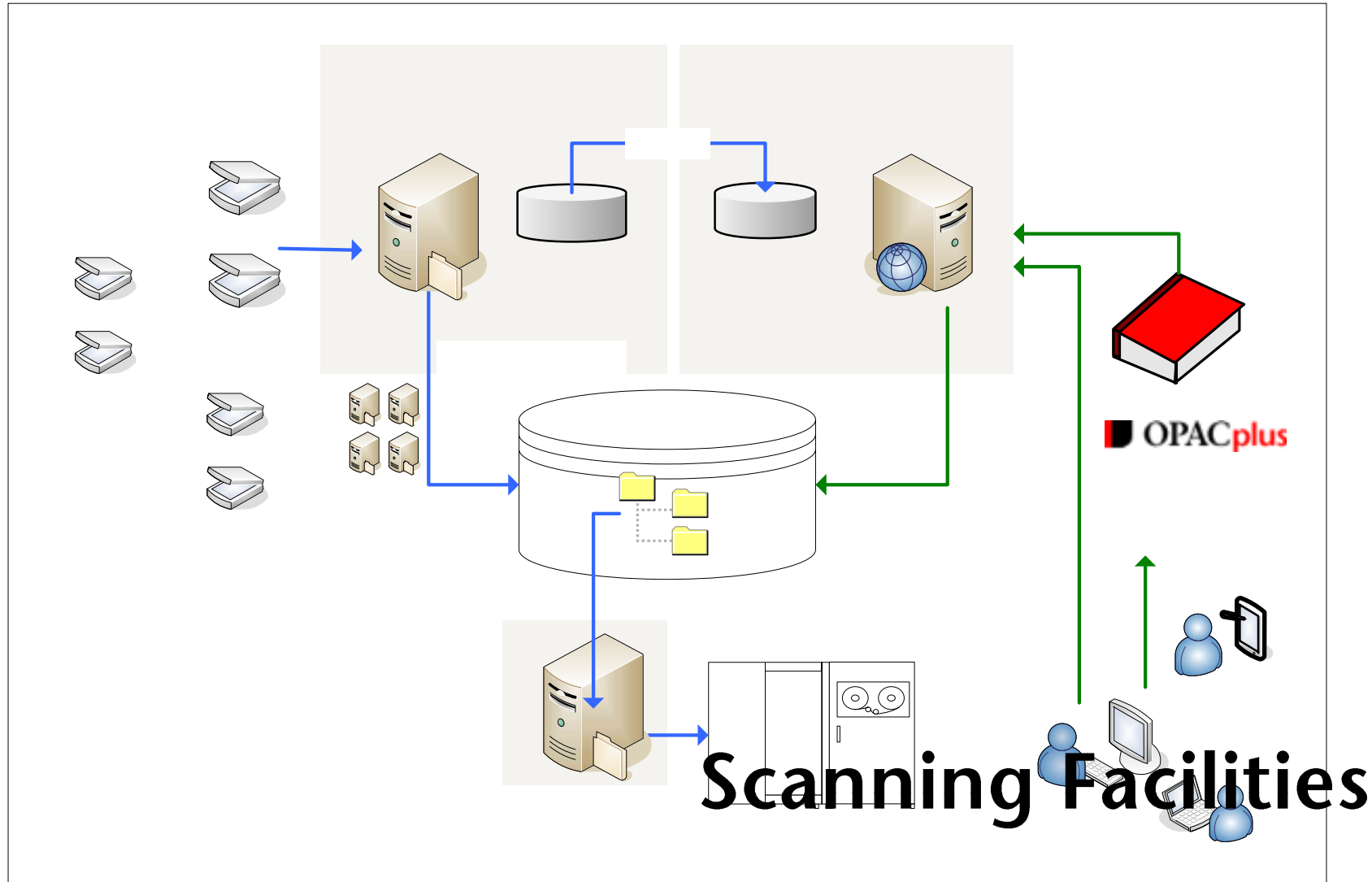




## Cooperating with Google – The Workflow

- Involving participants from different departments of the library
- Designing workflows for the digitisation of up to 1,000 books a day
- Documentation and quality control at every single step
- Information
  - Information about books (not) being scanned
- Avoid disturbance of the day-to-day business of the library
  - Lending should remain possible
  - Picking the books just in time (not more books than needed)

## Technical Infrastructure for Mass Digitisation Projects

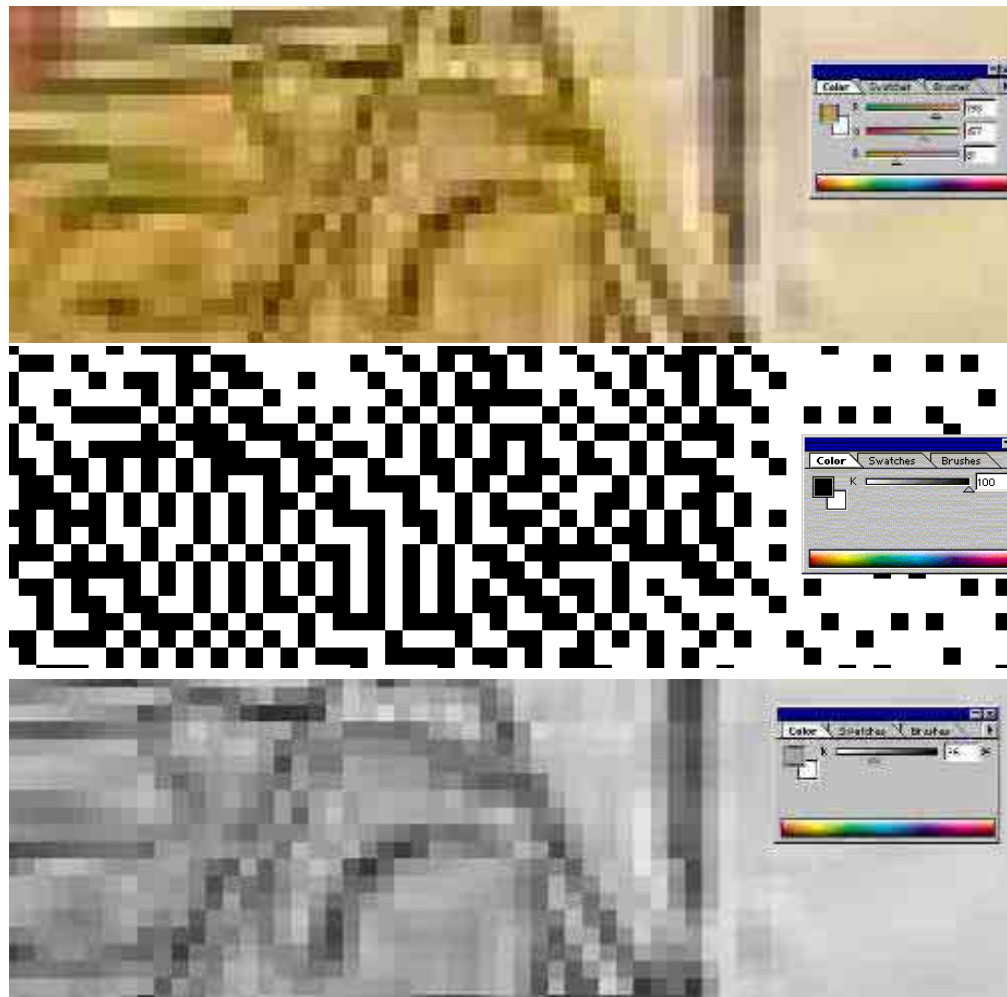


## Mass digitisation step by step

- 1. Organizing it
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## Digitisation Quality

*colour, b/w, grayscale*

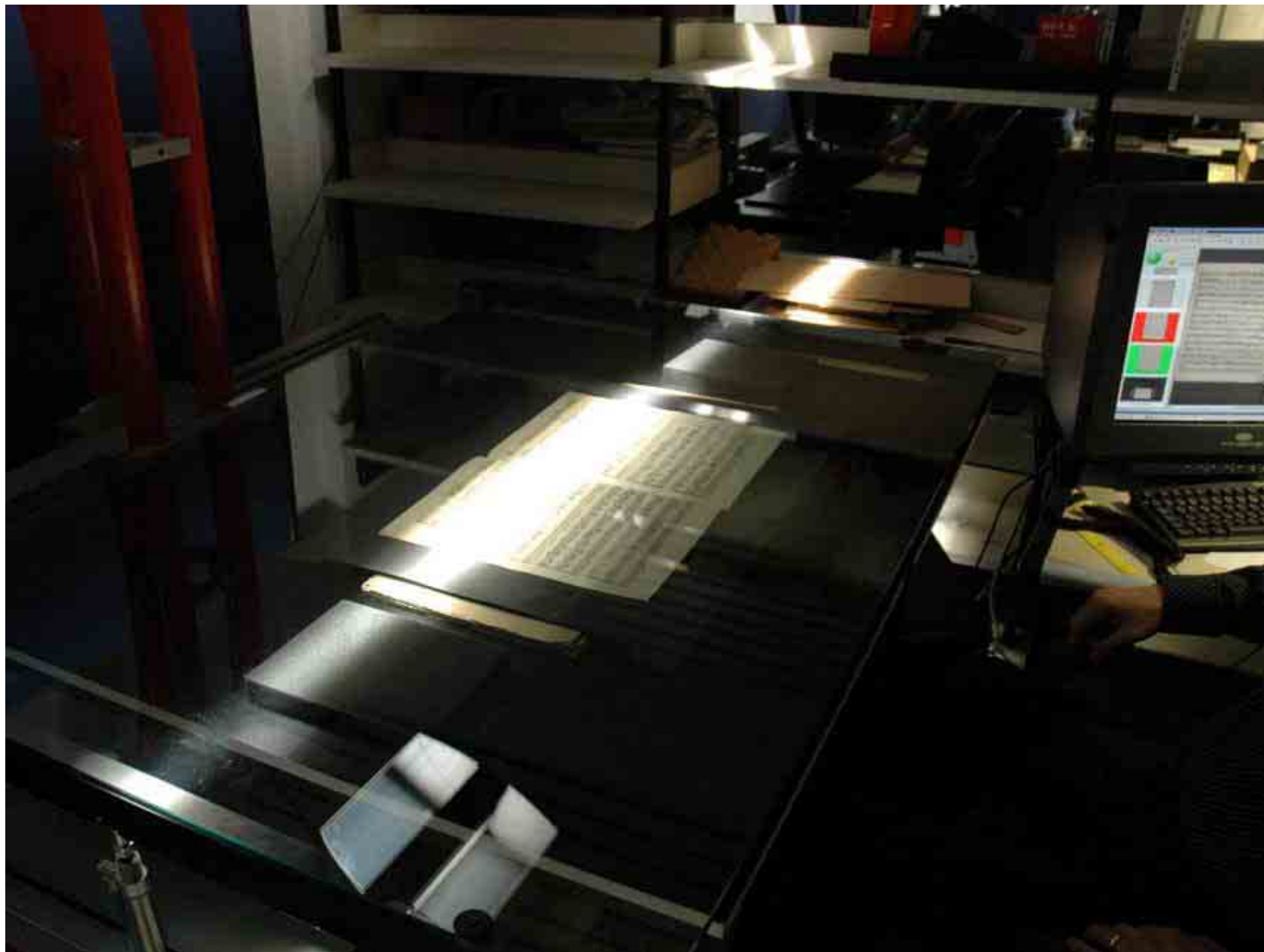
















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## The ZEND

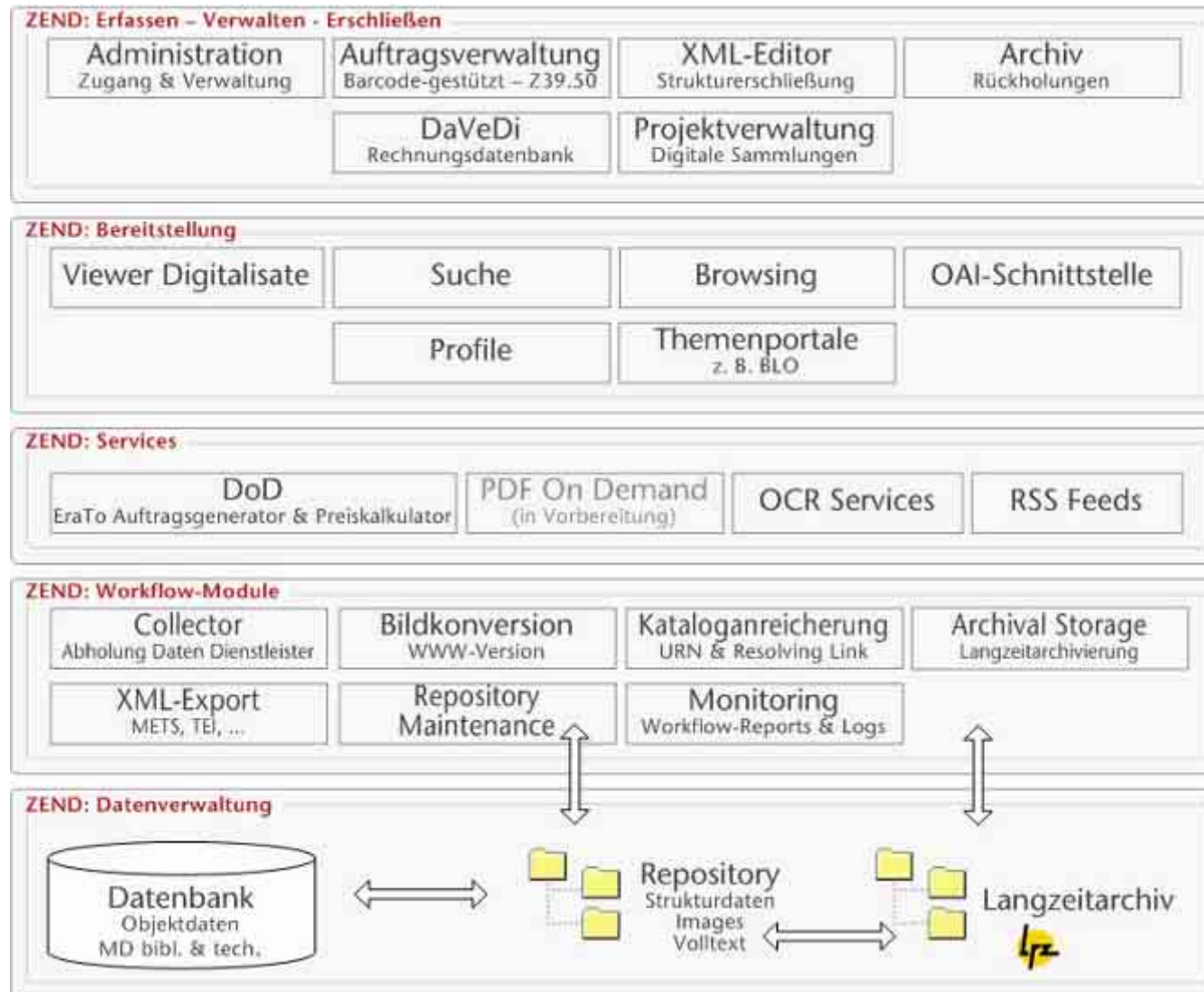
- Using the *Zentrale Erfassungs- und Nachweisdatenbank für Digitalisierungsprojekte* (ZEND)
  - Self-made by use of open source software
  - Backbone of all digitisation processes
  - Scalable
  - Automated tasks
  - Interconnected with heterogeneous external resources (Library Catalogue, search engines, storage system, ...)

## The ZEND: Basic Features

- Web-based interface for use and administration
- Job management / cooperative workings
- Allocation of an URN with link resolving via "Deutsche Nationalbibliothek"
- OAI-DataProvider
- Data import via Z.39.50
- XML-support for all usual standards (e.g. TEI, METS)
- Inhouse provision: "Digital reading room"
- Archival storage and long-term preservation in cooperation with the Leibniz Supercomputing Centre
- Search and retrieval
- OCR-Server
- PDF on Demand

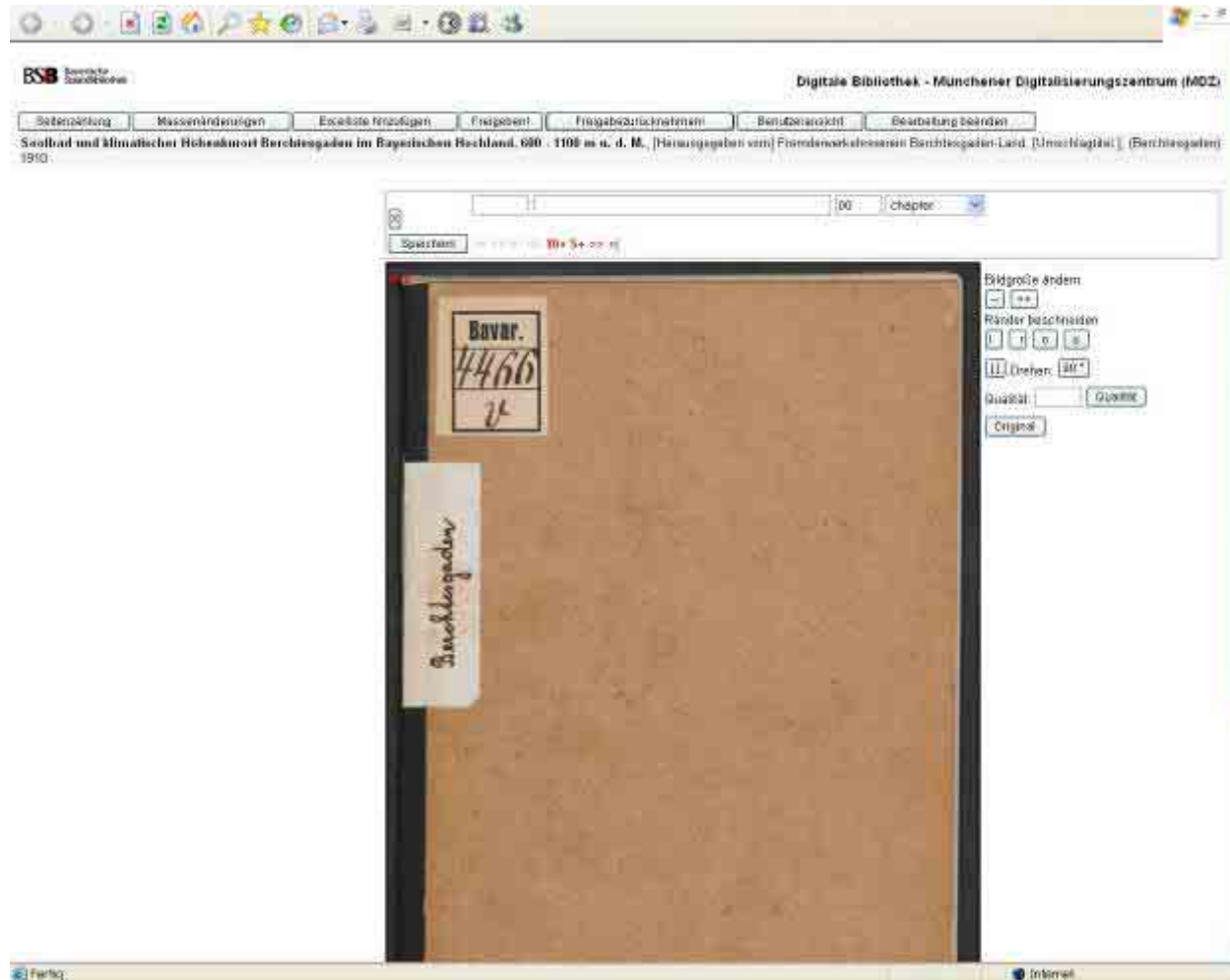


## The ZEND: Basic Features





## ToC(Table of Contents)-Editor



## Adding structural information using the ToC Editor

Digitale Bibliothek - Münchener Digitalisierungszentrum (MDZ)

Botenzählung Massenänderungen Exzellente hinzufügen Freigelegt Freigebezurücknehmen Benutzeransicht Bearbeitung beenden

Soolbad und klimatischer Höhenkurort Berchtesgaden im Bayerischen Hochland, 600 - 1100 m u. d. M., (Herausgegeben vom) Fremdenverkehrsverein Berchtesgaden-Land [Umschlagtitel], (Berchtesgaden) 1910

- Vorderdeckel
- Vorderer Spiegel
- Trieblatt
- Abb.: St. Bartholomäus am Königssee
- Lage
- Klima und Kurmittel
- Berchtesgaden als Sommerfrische
- Berchtesgaden als Winterstation
- Unterkunft und Verpflegung in Berchtesgaden-Land
- Gastdienst
- Unterfaltungen
- Reiseverbindungen und Verkehrsmittel
- Inseraten-Anhang
- rückwärtiger Spiegel
- Rückdeckel

bindung Vorderdeckel VD chapter

Speichern << >> 10 10+5+ >>>

Bildgröße ändern  
Ränder beschneiden  
Drehen: 90°  
Qualität:  Qualität  
Original

## Adding structural information using the ToC Editor

Seitenzählung Massenänderungen Exzelliste hinzufügen Freigeben! Freigabezurücknehmen! Benutzeransicht Bearbeitung beenden

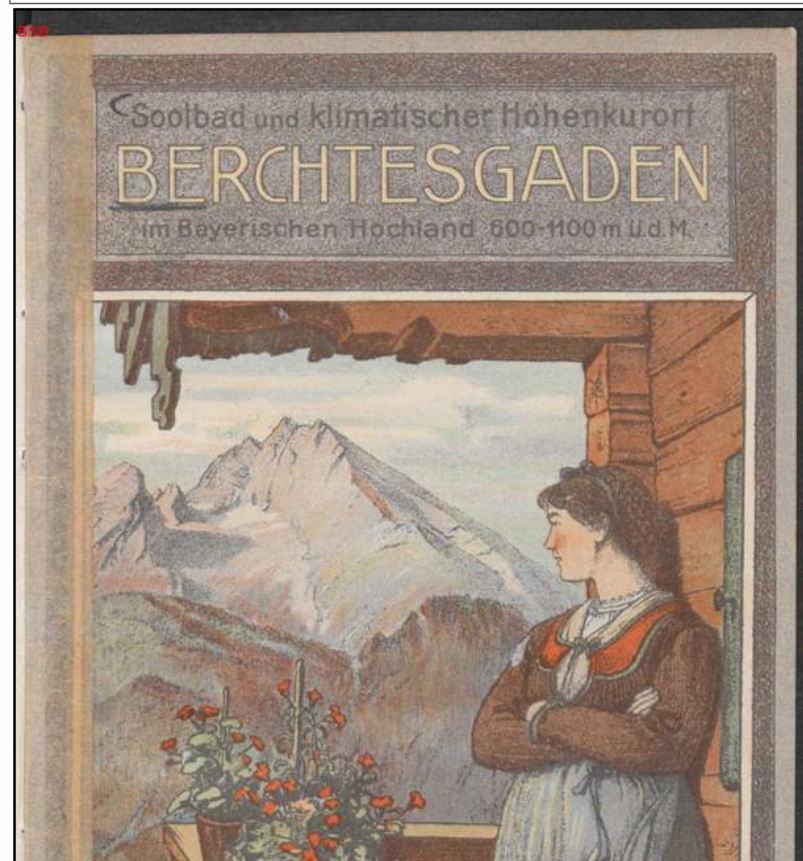
Soolbad und klimatischer Höhenkurort Berchtesgaden im Bayerischen Hochland, 600 - 1100 m u. d. M., [Herausgegeben vom] Fremdenverkehrsverein Berchtesgaden-Land. [Umschlagtitel.], (Berchtesgaden) 1910

BSB Bayerische  
Staatsbibliothek

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- rückwärtiger Spiegel
- Rückdeckel

X titlepage Titelblatt -- chapter

Speichern | < << 5- 10- 10+ 5+ >> > | Miniaturansicht | bsb00002232\_00003.tif



## File name and URN

- Automated assignment
  - ...of the unique identifier forming the internal BSB-file name  
Example: **bsb00001119\_00001.tif**  
... and at the same time ...
  - Assignment of a persistent identifier by use of the National Bibliography Number  
Example : urn:nbn:de:bvb:12- **bsb00001119**
  - Assignment is done locally, but the administration of the URN is part of the duties of the DNB:
    - `http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00001119`



## Access by a wide range of linkings

The screenshot shows the BSB-Katalog interface. The search results table is as follows:

Titel	Constantinopolis
Untertitel	amplissima, potentiissima, et magnificentissima Urbs et Sedes Imperatoris Turcici in Provincia Romania ad Bosphorum Thraciae sitae
Titelvarianten	Constantinopel
Serientitel	Seutter, <b>Matthäus</b> : Grosser Atlas, Worinnen enthalten alle die-jenige Geographische Universal-, Special- und Particular-Mappen / 2 ; 80
Herausgeber/Bearbeiter	Seutter, <b>Matthäus</b>
Erscheinungsjahr	s.a. [zwischen 1730 u. 1760]
Erscheinungsform	s
Signatur	2 Mapp. 168,2-80
URL	<a href="http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bsb:12-bsb00002104-1">http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bsb:12-bsb00002104-1</a>
Verfasserangabe	verlegt von M. Seutter I. R. K. Majest. Geogr.
Verlagsort	Augsp.//Augsburg//
Umfang	1 Kt. : Kupferstich ; 56 x 32 cm, Bildgr. 56 x 46 cm

Annotations: A red circle highlights the title 'Constantinopolis'. A red arrow points to the URL field. Another red arrow points to the right edge of the search results table.

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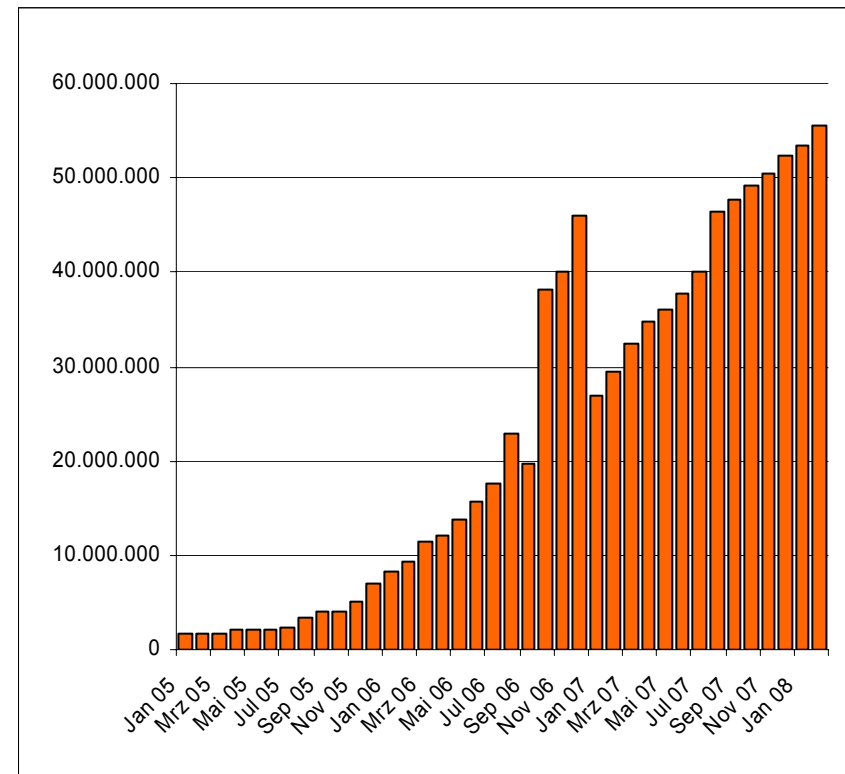
## Long-term preservation at the MDZ

- Several projects since 1999
- Partner in the nestor project (main focus: trusted repositories)
- Intensive cooperation with the Software Technology Institute of the University of the German Federal Armed Forces
- Since 2004: Cooperation with the Leibniz Supercomputing Centre
  - Migration of the archive of CD-ROMs (2004)
  - Development of the ZEND Workflow with automated storage and retrieval functions
  - Partner in third-party projects (DFG)



## Some figures of the digital production...

- April 2008: 34.8 million files  
(56 TeraBytes data)
  - = more than 25.000 volumes
  - = more than 10 million pages
- Expected annual increase: at least 15 Terabyte - with scanrobot production approx. 100 Terabyte.



But with Google ...?





## The Backup and Archival System of the LRZ

### 2 x IBM TS3500 (3584)

20 LTO II drives

35 MByte/s transfer rate

5.000 tape slots

200 GByte per tape

990 TByte total capacity

Maximum possible  
capacity: 6.900 tape slots,  
1.400 TByte

### STK SL8500

16 titanium drives

120 MByte/s transferrate

4.900 tape slots

500 GByte per tape

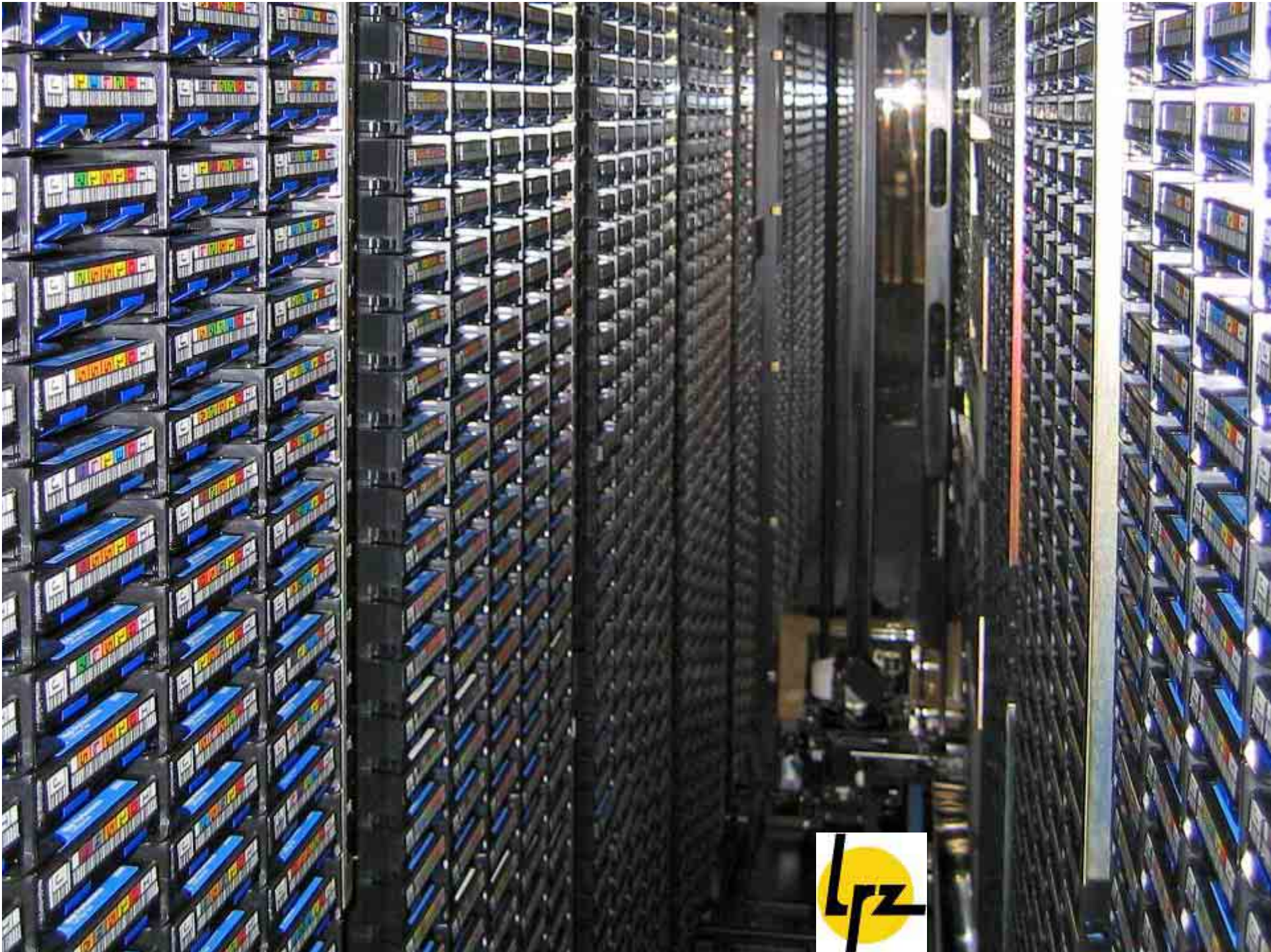
2.400 TByte total capacity  
(eq. 3,8 M CDs)

Maximum possible  
capacity: 300.000 tape  
slots, 146.000 TByte











Thank you!

Any Questions?





# http://www.digital-collections.de

## Munich Digitisation Centre

The Digital Library Department of the Bavarian State Library



### ■ Main Page

- Digital Collections
- Digitisation
- Long-term Preservation
- Projects
- Service
- Disclaimer

➤ [Deutsch](#)

## Welcome to the Munich Digitisation Centre

The Munich Digitisation Centre (MDZ) handles the digitisation and online publication of the cultural heritage preserved by the Bavarian State Library and by other institutions. It provides one of the largest and fastest growing digital collections in Germany, now comprising 25,969 titles available online. Access is free of charge!

The digitisation policy reflects the traditional special collection fields of the library: History, Classical Antiquity, Eastern Europe, Musicology. It comprises manuscripts, early prints, modern books, maps and photographic collections as well as journals and newspapers.

The MDZ frames the *Digital Library department* of the Bavarian State Library. It provides the [Digital Collections](#) and is also responsible for the creation of subject portals and for the [long-term preservation](#) of all the library's digital holdings.



Swedish troops entering Munich in 1632, during Thirty Years' War. Detail from a copperplate engraving by Matthäus Merian (Hbks/E 24-2#564/565, Frankfurt 1637)

### ■ Digital Collections

Currently **25,969 Titles** online [15.05.2008]

- [Brief Overview](#)
- [Extended Overview](#)




### MDZ-News

#### Scan Robot Days at the Bavarian State Library

The Munich Digitization Centre and the Institute of Book and Manuscript Conservation of the Bavarian State Library will host a meeting of the leading manufacturers of robotic book scanning devices: June 18-20, 2008 the four leading manufacturer of automatic scanning technology will present their latest developments in scan robot technology and provide an opportunity to test the equipment. See <http://www.digital-collections.de/robots> for details. [07.05.2008]

#### Enhanced language support

Titles and content descriptions for almost all our [digital collections](#) are now available in English too. [19.03.2008]

## Scan Robot Days 2008



A Summit Meeting of  
robot scanning expertise

Exhibition  
Live demonstration  
Presentations

June 18 – 20 2008  
Bavarian State Library Munich

