

***Catalogue Enrichement  
with Syndetic Solutions  
by Bowker***

# 8<sup>th</sup> International Bielefeld Conference

## Lynne Brindley Redefining the Library

Libraries have traditionally existed to collect and organise information, make access to knowledge more democratic, and preserve the record of ideas for future generations. Over the past decade, advances in digital technology, new publishing models, changing user behaviour and the impact of the web - including new entrants such as Google - have transformed the way that information is created, disseminated, stored and accessed.

How do we redefine the role of the library in such a rapidly changing context? The challenge for libraries as now only one of a great diversity of alternatives is to find new ways to add value in a very fast moving and competitive information environment. This talk will consider some of the ways in which libraries need to reshape and rethink their services and skills in order to maintain their relevance and contribution. It will also give examples of how the British Library is addressing these challenges to sustain its position as a great national library, supporting research, learning and personal enrichment for users both today and in the future.

***Why Catalog Enrichment?***

***Why Syndetic Solutions  
by Bowker?***

## CURRENT STATISTICS

**Global Books in Print® - GlobalBooksInPrint.com®**  
 (as of May 2006)

	<b>Website</b>	<b>CD (1)</b>
Total Items	14.8 M	3.0M
Book Items	13.1 M	---
Audiobook Items	353,756	---
Video Items	381,952	---
Forthcoming Items	170,452	67,600
Reviews	2.2 M	---
Tables of Contents	180,000	---
Annotations	1.1 M	27,530
Publishers Represented	247,000	114,000

**(1) Global Books in Print ON DISC**

# Syndetic Solutions

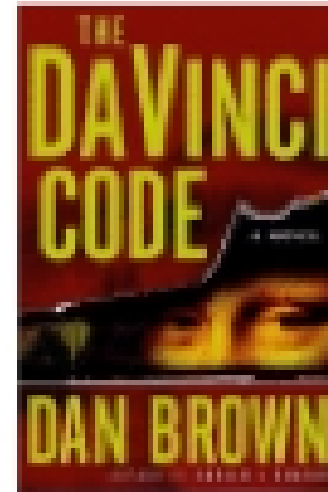
- Founded 1998
- Since 2004 part of Bowker
- Based on data of Books in Print
- Used by more than 2.000 Institutions worldwide

## Additional Information

### **The Da Vinci Code: A Novel**

*by Brown, Dan*

- ▶ **Title Profile**
- ▶ **First Chapter or Excerpt**
- ▶ **Summary**
- ▶ **Cover Image**
- ▶ **Review - *Publisher's Weekly***
- ▶ **Review - *Library Journal***
- ▶ **Review - *Booklist***



## Total of almost 14 Million Data Elements

- Cover Images (2.5 Million)
- Summaries (2.0 Million)
- Reviews (0.8 Million)
- Tables of Content (1.0 Million)

- Fiction Profiles
- Author notes
- First Chapters
- Awards
- Search Similar Titles
- Series Information
- Audio / Video Covers & Summaries



Online Catalog - Temple College Library

Database Search Headings Titles Patron Login Request History Help Exit

Bookbag

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Database Name: Temple College Library

Simple Search **Guided Keyword Search** Course Reserve

Find This:

Quick Limit:


None


Find Results in:

- KEYWORDS ANYWHERE (Relevance Ranked)
- TITLE (Omit beginning articles--A, An, The, Der, Das, El, La, etc.)
- AUTHOR (Last name first; Limits unavailable)
- SUBJECT HEADING (Limits unavailable)
- AUTHOR/COMPOSER SORTED BY UNIFORM TITLE (Limits unavailable)
- CALL NUMBER (Limits unavailable)
- KEYWORD BOOLEAN (Use 'and', 'or', 'not' to combine terms)

50 records per page

Search Reset

Limits 



[Full View](#)

[Brief View](#)

[Table of Contents](#)

[MARC Format](#)

*The Da Vinci code : a novel / Dan Brown.*

**Main Author:** [Brown, Dan, 1964-](#)

**Title:** The Da Vinci code : a novel / Dan Brown.

**Primary Material:** Book

**Subject(s):** [Leonardo, da Vinci, 1452-1519 --Fiction.](#)  
[Grail--Fiction.](#)  
[Cryptographers--Fiction.](#)  
[Mystery fiction.](#)

**Publisher:** New York : Doubleday, c2003.

**Description:** 454 p. ; 25 cm.

**Summary:** While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci--clues visible for all to see--yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion--an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret--and an explosive historical truth--will be lost forever.

**Web Link:** [Publisher description](#)

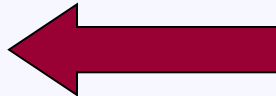
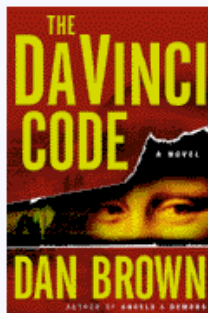
**Location:** MAIN--Regular Circulating Collection  
c.1 Temporarily Shelved at NEW BOOKS--Located near Circulation Desk

**Call Number:** PS3552.R685434 D3

**Status:** c.1 Checked Out - Due on 02/15/2006

**Additional Information:** [Additional Information](#)

**Cover Image :**

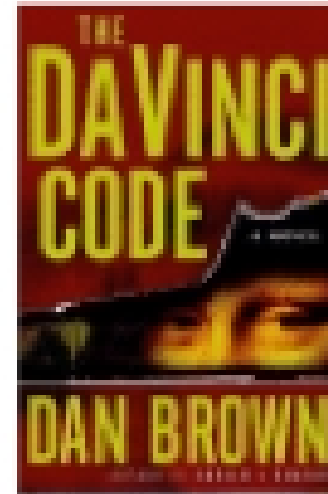


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## Alternate Titles

Illegible Da Vinci

## Annotation

While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci -- clues visible for all to see -- yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion -- an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret -- and an explosive historical truth -- will be lost forever. THE DA VINCI CODE heralds the arrival of a new breed of lightning-paced, intelligent thriller...utterly unpredictable right up to its stunning conclusion.

## Characters

*Name* Robert Langdon  
*Gender* Male  
*Occupation* Professor  
*Attributes* Symbologist  
American  
Harvard specialist on religious symbols

*Name* Sophie Neveu  
*Gender* Female  
*Occupation* Cryptologist  
*Attributes* French

## Genre

Thriller  
Suspense

## Topics

Murder  
False accusations  
Holy Grail  
Secret societies  
Catholic Church  
Conspiracies  
Relics

## Setting

Paris, France -- Europe

## Time Period

2000s -- 21st century

## Excerpt

### The Da Vinci Code: A Novel

by Brown, Dan



Excerpted from **The Da Vinci Code** by **Dan Brown** Excerpted by permission.  
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#### [Terms of Use](#)

## Chapter One

1

Robert Langdon awoke slowly.

A telephone was ringing in the darkness—a tinny, unfamiliar ring. He fumbled for the bedside lamp and turned it on. Squinting at his surroundings he saw a plush Renaissance bedroom with Louis XVI furniture, hand-frescoed walls, and a colossal mahogany four-poster bed.

*Where the hell am I?*

The jacquard bathrobe hanging on his bedpost bore the monogram:

HOTEL RITZ PARIS.

Slowly, the fog began to lift.

Langdon picked up the receiver. "Hello?"

"Monsieur Langdon?" a man's voice said. "I hope I have not awoken you?"

Dazed, Langdon looked at the bedside clock. It was 12:32 A.M. He had been asleep only an hour, but he felt like the dead.

## Annotation

### **The Da Vinci Code: A Novel**

by Brown, Dan



#### [Terms of Use](#)

While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci -- clues visible for all to see -- yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion -- an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret -- and an explosive historical truth -- will be lost forever. THE DA VINCI CODE heralds the arrival of a new breed of lightning-paced, intelligent thriller...utterly unpredictable right up to its stunning conclusion.

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## Book Review

### **The Da Vinci Code: A Novel**

by Brown, Dan



### Publishers Weekly

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Brown's latest thriller (after *Angels and Demons*) is an exhaustively researched page-turner about secret religious societies, ancient coverups and savage vengeance. The action kicks off in modern-day Paris with the murder of the Louvre's chief curator, whose body is found laid out in symbolic repose at the foot of the Mona Lisa. Seizing control of the case are Sophie Neveu, a lovely French police cryptologist, and Harvard symbol expert Robert Langdon, reprising his role from Brown's last book. The two find several puzzling codes at the murder scene, all of which form a treasure map to the fabled Holy Grail. As their search moves from France to England, Neveu and Langdon are confounded by two mysterious groups—the legendary Priory of Sion, a nearly 1,000-year-old secret society whose members have included Botticelli and Isaac Newton, and the conservative Catholic organization Opus Dei. Both have their own reasons for wanting to ensure that the Grail isn't found. Brown sometimes ladles out too much religious history at the expense of pacing, and Langdon is a hero in desperate need of more chutzpah. Still, Brown has assembled a whopper of a plot that will please both conspiracy buffs and thriller addicts.

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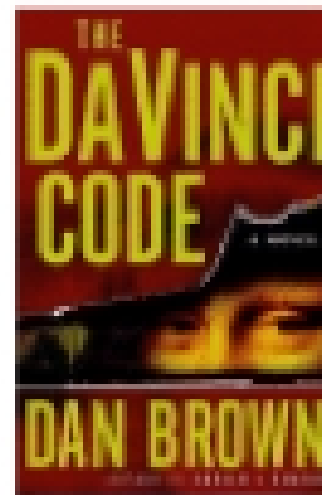
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## Pricing

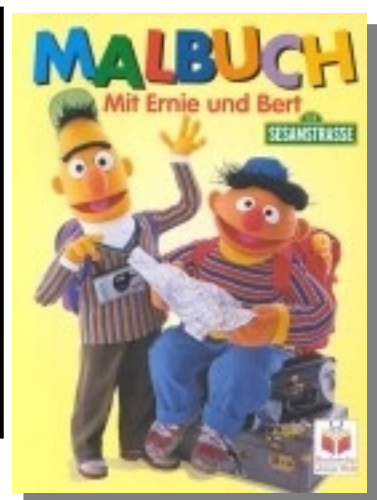
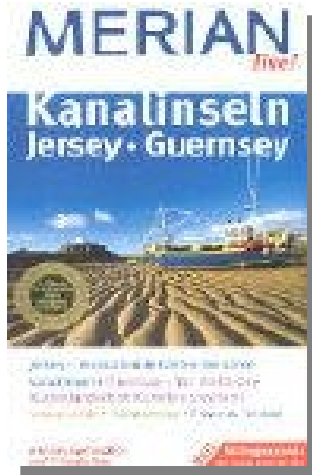
- Data elements can be purchased individually
- Pricing by data element

## Main Advantages

- Easy Installation & Activation
- Runs on Bowker Servers
- Weekly Updated
- To be used via your Library System

**>>> Value added to your OPAC**

## New 2007



**German, Swedish, Italian & Spanish Titles added**

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