

Case Studies in the use of Online Humanities Resources



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- Editorial expertise adds value through the selection, arrangement, creation and contextualization of content
- Products are tailored editorially and technically to meet the discipline-specific and curriculum needs of the end user
- Unique content and functionality



Agenda

- Case study 1: Faculty evaluation of historical periodicals for consortia procurement
- Case study 2: Use of EEBO in undergraduate teaching
- Case study 3: academic requirements driving development of German literature collections



Faculty evaluation in consortia procurement



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English

Faculty evaluation in consortia procurement



Forschungsvorhaben und durch die Förderung der

(09.05.07) In der Anhörung des Bundestagsausschusses für Bildung, Forschung und Technikfolgenabschätzung zum

Thema "Stammzellforschung" am 9. Mai 2007 in Berlin hat

23 Sachverständige standen den Abgeordneten Rede und

DFG-Vizepräsident Professor Jörg Hinrich Hacker die Stellungnahme zu diesem Forschungsgebiet vorgestellt.

Zusammenarbeit unter den Forschern.

Anhörung zur "Stammzellforschung"

Aktuelles

Antwort.



Dibersichten -**Berichte - Themen** Formulare – Merkblätter

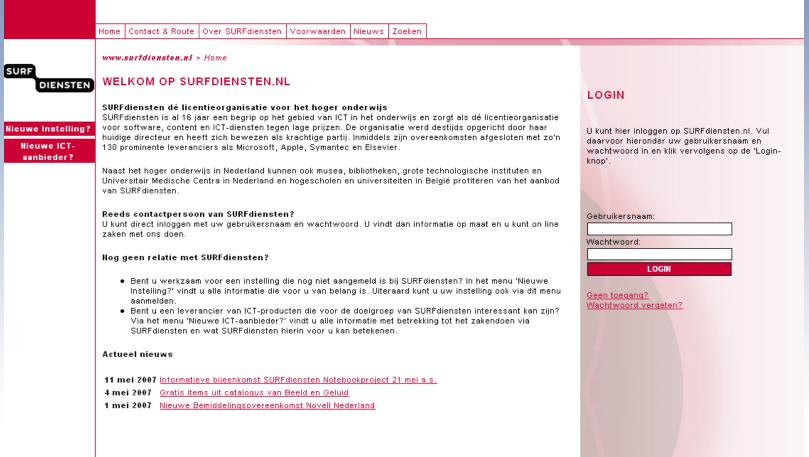
Gute wissenschaftliche Praxis.

Förderprogramme auf einen Blick

Jahresbericht 2005 Förder-Ranking 2006



Faculty evaluation in consortia procurement







Faculty evaluation in consortia procurement

Library Criteria:

- Collection development
- International profile
- Access & availability
- Compatible with library technologies
- Post-sales support
- Value for money and cost efficiency
- Shelf space saving
- Unique content

Faculty Criteria:

- Equal access to scholarship
- Accuracy
- Interdisciplinary subject coverage
- Full backfiles
- International, language, dialect & coverage
- Primary & secondary source content
- Research & teaching applications



Periodicals Archive Online

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PERIODICALS ARCHIVE ONLINE



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FACT: All 425+ journals in full text would require over a mile of shelving in your library

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Periodicals Index Online Periodicals Archive Online



...over 3 times times the length of Charles Bridge

"[PAO procurement] is very important foundation for the future development of academic research and education. In 2007, all higher education institutions in Taiwan can access these databases. Databases won't take any physical space with the benefits of low maintenance cost and easy access. It will greatly relieve the maintenance loading for each institution." Dr Chen, director-general of the National Science Council, Taiwan



E E B O EARLY ENGLISH BOOKS



SEARCH	I fhall th
BROWSE	el el si d
ABOUT EEBO	
INFORMATION RESOURCES	m b ft, and to
WHAT'S NEW?	both as



Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. <u>More</u>.

Now Available - the complete Thomason Tract collection of pamphlets, books, newspapers and manuscripts issued from 1640-1661. <u>More</u>. 'The existence of Early English Books Online has completely transformed my teaching as well as my own scholarly life – both entirely for the better'

> – Regius Professor Quentin Skinner

> > University of Cambridge

(source: *Ariadne* 43 (April 2005) <http://www.ariadne.ac. uk/issue43/wakingupinb I-rpt/>)

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Examples

•Use texts written in verse to help students puzzle out the correct words in places where text is difficult to read

•Avoid plagiarism by using non-canonical texts from EEBO

•Draw out more original research, again by using non-canonical material

- University of Toronto



Early English Books Online

Dr Georgia Wilder at the University of Toronto

'There was a time when researching the Early Modern period was a laborious process', lecturers at the University of Toronto recall. Trawling through facsimile copies at a university library or funding expensive trips to the British Library in London were necessary activities for Early Modernist scholars.

The advent of EBO, now containing about 100,000 titles brought with it a small revolution in the nature of research at the University of Teronto. Early English Books Online covers the period 1473 to 1700, bringerips are and fragile printed works to the fingerips of thousands and thousands of undergraduates, graduates, researchers and lecturers worldwide. It's also led to inspired exempliars of theoling practices.

Dr Georgia Wilder is a lecturer in English and in a 'Writing and Rhetoric Programme' at the University of Toronto. EEBO was made available at her university library just as the was writing up her thesis, 'Public Voices, Private Closets and the Naked Troft: The Parghet Wars 1640-1660. 'Whilet fact checking quotations from primary documents, Dr. Wilder made some striking discoveries of her own, 'sometimes word usages, ideas (and sometimes whole texts) predate notions of originality and periodications acriticed by earlier scholarship.'

I use the resource in different ways for the different levels that I teach' she says. For first and second year students, Wilder employs texts written in verse to help students puzzle out the correct words in places where text is difficult to read. Secondly, she tends to select non-canonical works for assignments.

As students are unlikely to find secondary sources that apply directly to these works, they are unlikely to plagnism: For large classes, where does lecturer supervision is impossible, plagnismir and cause real problems. In setting assignments using noncanonical texts from EBO Dr Wilder found the plagnism problem disappeared. Pleasingly, students were also less likely to recycle academic clichts: Their proce was that much more interesting to assess.

Teaching students at a <mark>h</mark>igher level, Dr. Wilder aims to instil a sense of 'revisionism' using primary source evidence to challenge notions established in scholarship. The

of non-canonical texts 'draws much more out of them that is brave and original.' Students graduate feeling confident that it is possible to make an original contribution to the intellectual field.

In Dr Wilder's course, 'Prose Styles across Genres', EBBO provides the basis of two term paper questions. This fourth year course focuses on methods for analysing various aspects of prose styles, tracing rhetorical trends across a broad textual history.

Term paper, 8-10 pages long:

3 Such Sontag asserts that 'discuss is a metaphor'. We have seen this phenomenon in works that pre-date Sontag's examples. Seventeenth-centary royalist paraphilet describe democratic ideas as a deformed body politic, a achieratic disease, or many-headed hydra; radical sectorian texts align monarchy with biblical plagues. Discuss the interploy of physical deformity or infirmity and metaphonic disease in two of the following texts available in EBDO:

Samoth Yarb [Thomas Bray] – A New Sect of Religion Descryed [1641] Abiezer Coppe – Some Sweet Sips of Some Spritual Wine (1649) Anon – The Ranters Ranting (1651) Anon – The Declaration of a Strange and Wonderful Monster (1652)

2 Millon's Areopagilica argues for freedom of expression as a virtue, yet claims that 'bad booka' like 'monstraus' babies can be justifiably drowned at birth. Consider the ways in which the rhetoric of early republican documents operate over a long period of increasing emancipation, suffrage, and expectations of democracy. Compare the assigned online editions of The Declarations of independence' and Sojourner Truth's 'Ain't la Woman't bo one seventeenth-cantrur test:



Dr Georgia Wilder

"Students were shocked by the obscene woodcuts in the first assignment. This piqued the interest of froze who would otherwise prefer to investigate works of current popular culture." Hamessing visual imagery and provides an excellent way to involve the class in a particular historical period. "Despite having been exposed to modern works which are far more explicit, they expected historical period." Any and particularly religiously motivated documents to be "old fashioned" drug and modest."

Once interest was piqued, Dr Wilder found the quality of work rewarding. Students drew on their own areas of interest to respond to this assignment, linking concerns of politics and law to provide a rich contextualised understanding of the way text works within historical boundaries.

The English Department or the University of Torono is the preamtient English Department in Canada. With a Uti-Imis group of over 70 in the 51. George Department and ever 90 in the University-wide Graduate Department, with ever 70 distinguished retried professors and more than 20 sessional instructors the department is strong in vitrauity every enal of English Studies.





Examples

- •Asking students to edit texts in EEBO, annotate, develop glossaries
- •Encourage group work with commonplaces project
- •Develop research skills with final year theses on diverse themes including Lord Mayor's shows, almanacs and ballads
- •- Bath Spa University, UK

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Early Modern Texts Forum

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UEA: History Hull: History

M.A in the History of Political Discourse 1500-1800

A new and innovatory M.A. in the history of early modern political discourse

- · Work at the cutting edge of recent developments in the history of political discourse, thought and culture
- Engage with new technologies enabling access to wider ranges of resources and facilitating more intensive collaboration with students and faculties across institutions

Over the last forty years the "history of political thought" or of "ideas" has been transformed into the history of "political discourse". This has involved a move away from a set of canonical texts to a wider range of material, including manuscript as well as printed texts, petitions, legal depositions and rulings, speeches, broadsides, satires, newsbooks, bodily gestures and iconography. As a result the history of political discourse has assumed an interdisciplinary character, embracing expertise from across the humanities. The MA programme seeks to maximise the benefits of these new approaches. It explores the foundations of early modern political discourse, in both a European and British context.

The MA programme is at the forefront of its field. It uses technology and teaching innovation to bring together experts from two leading institutions. Professor Colin Davis and Dr Mark Knights from UEA, and Professor Glenn Burgess and Professor Howell A. Lloyd from the University of Hull. The School of History at UEA was rated 5^{**} in the last RAE and the Department of History at Hull was rated 5.

A distinctive feature of the programme will be its innovating role in a Virtual Research Environment (VRE) as part of a project funded by the Joint Informations Systems Committee (JISC). It is one of only four humanities-



Access Grid Seminars





Critical Editions in German Literature











Kafka – kritische S. Fischer Ausgabe

Goethe – Sophienausgabe Schiller – Nationalausgabe

Brecht – Dt. Jubiläumsausgabe Suhrkamp

Dt. Lyrik – Reclams Universalmp bibliothek



Critical Editions in German Literature



Luthers Werke

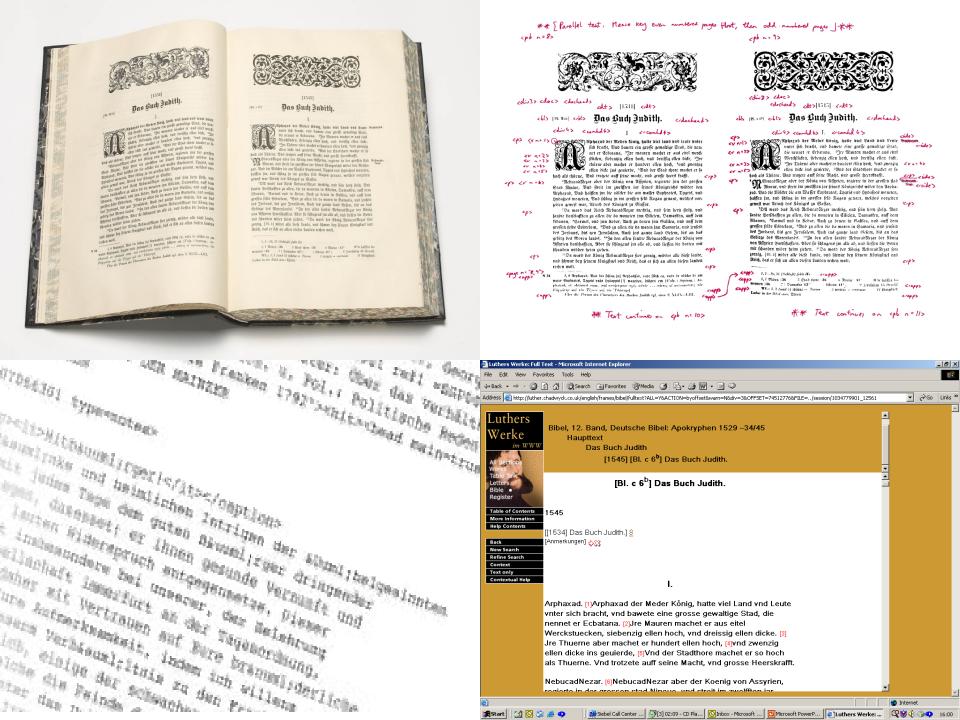


Digitale Bibliotek Deutscher Klassiker



Academic requirements driving editorial policies

- Comprehensiveness and inclusiveness coverage of specific periods, genres, collections or authors
- Fully searchable with detailed indexing to assist research and teaching
- Conforming to the latest standards in library management systems and linking technologies
- Authority include critical and established editions of texts
- Accuracy





Summary

"Digitised collections have the potential to add significant value to the educational process by transforming how we study, how institutions facilitate that process but also the effectiveness and competitiveness in a global knowledge economy."

- Liam Earney, JISC, UK