

I'd like to thank the organisers of INFORUM 2003 for inviting OUP to attend this prestigious conference and also to say how delighted I am to be able to participate in this session with Albertina Icome Praha. We have worked extremely successfully with Jiri Kadlec and his team to build a very substantial consortium here in the Czech Republic. Through Albertina some 50 institutions have access to OUP's online products at very competitive subscriptions.

For those of you who are not already members I'd like to tell you about the first two products in the portfolio of Oxford's Online Products: the Oxford English Dictionary (OED) Online and Oxford Reference Online. Many of you may also be familiar with the Grove Dictionaries of Art and of Music and may be aware that we are delighted to have acquired these highly respected books and online versions to include in our expanding range of products.

Time doesn't permit me to go into much detail here on any of these, but I'd like to give you a brief overview and invite you to visit me at the OUP stand or find Jiri if you'd like to know more about the products, prices or to take a free trial.

So, firstly The Oxford English Dictionary - OED Online. This is an amazing dictionary; it's the biggest and most comprehensive dictionary in the world. And it has extremely powerful search engines that can search the entire contents - definitions for over 600,000 words and over 2.5 million quotations as examples of how to use these words. It's huge and still growing: at least 1,700 new words and updated definitions available every three months.

(Demonstration of Simple Word search, using wild cards, the Full Text search with the option to focus on word derivation, earliest date, etc, proximity searching, and then a couple of examples of advanced searches - including how to solve cross word puzzles, and the Web Look Up Tool.)

Now I'd like to show you Jiri's favourite - Oxford Reference Online. I know that, among other things, he uses this to find some of the very colloquial phrases I use in my emails to him! 'ORO' is a collection of over 100 key Oxford dictionaries and reference works. It includes the excellent Concise Oxford Dictionary (based on the OED) as well as bi-lingual dictionaries in French, German, Spanish and Italian. There's the World Encyclopaedia, and a range of reference books from Astronomy to Zoology, by way of Architecture, Economics, Psychology, Physics, Whos' Who in Opera, Food & Nutrition, Statistics...the list goes on.

And like the OED Online, Oxford Reference Online is also growing. Every three months, new titles and new editions are added. And for public libraries, the subscription includes remote access for library members to use ORO at their homes or offices by logging in with their library card number.

(Demonstration of Quick Search, Subject Search, ORO's unique Cross Reference facility, and the unique Web Look Up Tool, the Web links [at least 10 researched and maintained web sites for every book], Advanced Searching)

That was ORO: *The Core Collection*. In its first year it has won many awards, including Internet Magazine's Web Site of the Year. It has the UK Government seal of approval for use in schools.

In September we will have ORO: *The Premium Collection* - that will include at launch 15 titles from the Oxford Companions series (which are more scholarly and detailed volumes) and another 15 will be added during the first year. I'm not going to say anything more about the Premium Collection right now, but of course subscribers to the Core Collection will be among the first to get an early trial of this new service.

Finally and briefly - Grove Art Online and Grove Music Online.

Grove Art Online - the ultimate authority on all aspects of art. The entire text of the 34-volume Dictionary of Art plus newly commissioned articles. Unrivalled breadth and depth of content, wide range of search options and links to images from galleries and museums around the world - including access to over 100,000 images in The Bridgeman Art Library.

And the multi-award winning Grove Music Online - 29 volumes covering the entire history of musical expression from the neolithic cultures of Anatolia and ancient China to the present day compositions of Aphex Twin and DJ Goldie. Cross references and links as you'd expect and Sibelius-enabled musical examples. Now includes the New Grove Dictionaries of Opera and Jazz.

And I haven't had time to mention at all the American National Biography Online!

But do please come to the OUP stand or the Albertina stand to find out more about the very attractive consortium pricing on offer and to get free access to any of these fabulous products! Thank you.