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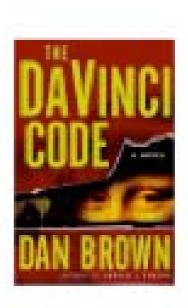
"Syndetics"

- 1998 founded
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The Da Vinci Code: A Novel

- ► Title Profile
- First Chapter or Excerpt
- Summary
- Cover Image
- ► Review Publisher's Weekly
- Review Library Journal
- Review Booklist





- Cover Images (1,6 Million)
- Summaries (1,4 Million)
- Book Reviews (700.000)
- Tables of Contents (TOC's) (660.000)



- Fiction Profiles
- Author Notes
- First Chapters
- Awards
- Find Similar Titles
- Series Info



Pricing

- Data elements available individually
- Data elements priced individually
- Pricing based on the number of English language volumes in a collection











Full View Brief View Table of Contents MARC Format

The Da Vinci code: a novel / Dan Brown.

Main Author: Brown, Dan, 1964-

Title: The Da Vinci code: a novel / Dan Brown.

Primary Material: Book

Subject(s): Leonardo, da Vinci, 1452-1519 -- Fiction.

Grail--Fiction.

Cryptographers--Fiction.

Mystery fiction.

Publisher: New York: Doubleday, c2003.

Description: 454 p.; 25 cm.

Summary: While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the

museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci--clues visible for all to see--yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion--an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon

and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret--and an explosive historical truth--will be lost forever.

Web Link: Publisher description

Location: MAIN--Regular Circulating Collection

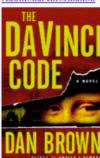
c.1 Temporarily Shelved at NEW BOOKS--Located near Circulation Desk

Call Number: PS3552.R685434 D3

Status: c.1 Checked Out - Due on 02/15/2006

Additional Information: Additional Information

Cover Image :



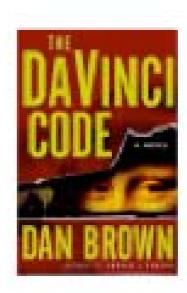


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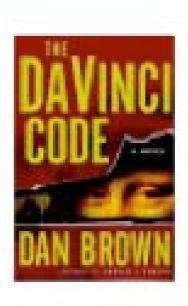
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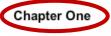
by Brown, Dan



Excerpted from **The Da Vinci Code** by **Dan Brown** Excerpted by permission.

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1

Robert Langdon awoke slowly.

A telephone was ringing in the darkness-a tinny, unfamiliar ring. He fumbled for the bedside lamp and turned it on. Squinting at his surroundings he saw a plush Renaissance bedroom with Louis XVI furniture, hand-frescoed walls, and a colossal mahogany four-poster bed.

Where the hell am 1?

The jacquard bathrobe hanging on his bedpost bore the monogram:

HOTEL RITZ PARIS.

Slowly, the fog began to lift.

Langdon picked up the receiver. "Hello?"

"Monsieur Langdon?" a man's voice said. "I hope I have not awoken you?"

Dazed, Langdon looked at the bedside clock. It was 12:32 A.M. He had been asleep only an hour, but he felt like the dead.

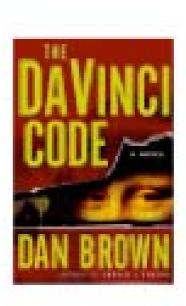
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The Da Vinci Code: A Novel

by Brown, Dan



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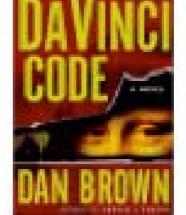
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The Da Vinci Code: A Novel

by Brown, Dan



Publishers Weekly

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Brown's latest thriller (after Angels and Demons)is an exhaustively researched page-turner about secret religious societies, ancient coverups and savage vengeance. The action kicks off in modern-day Paris with the murder of the Louvre's chief curator, whose body is found laid out in symbolic repose at the foot of the Mona Lisa. Seizing control of the case are Sophie Neveu, a lovely French police cryptologist, and Harvard symbol expert Robert Langdon, reprising his role from Brown's last book. The two find several puzzling codes at the murder scene, all of which form a treasure map to the fabled Holy Grail. As their search moves from France to England, Neveu and Langdon are confounded by two mysterious groups-the legendary Priory of Sion, a nearly 1,000-year-old secret society whose members have included Botticelli and Isaac Newton, and the conservative Catholic organization Opus Dei. Both have their own reasons for wanting to ensure that the Grail isn't found. Brown sometimes ladles out too much religious history at the expense of pacing, and Langdon is a hero in desperate need of more chutzpah. Still, Brown has assembled a whopper of a plot that will please both conspiracy buffs and thriller addicts.

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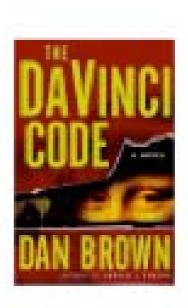
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- Easy installation
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