



CSA Illustrata:
Enhancing Search and Discovery Through
Deep Indexing
&
Other New Products at ProQuest CSA

C. Alan Golden
Director of Arts & Humanities

1. Integration

2. CSA Illustrata: Natural Sciences

3. Arts & Humanities Portfolio

4. Design Abstracts Retrospective

5. Discovery Links

6. RILM & New Grove Online

- Newly formed company 9 February 2007
- New name being released tomorrow
- New potential for our customers emerging from the combined resources and technologies
- More full-text in your existing CSA databases soon!
- Platform integration within 24 months
 - ✓ CSA Illumina, ProQuest, and Chadwyck-Healey platforms will have similar look and feel
 - ✓ Web 2.0 functionality
 - ✓ Support for multi-media

- <http://info.csa.com/csailustrata/csailustrata.zip.htm>

The New ProQuest CSA

- ARTbibliographies Modern
- **AFI: American Film Index**
- ATLA Religion Database
- Avery Index of Architectural Periodicals
- BHI: Humanities Index
- Bibliography of the History of Art
- DAAI: Design and Applied Art Index
- **DAR: Design Abstracts Retrospective**
- **Design ProFILES**
- **FIAF: International Federation of Film Archives**
- FRANCIS
- Index Islamicus
- **International Index of Music Performance**
- **International Index of Performing Arts**
- MLA International Bibliography
- The Philosopher's Index
- RILM Abstracts of Music Literature

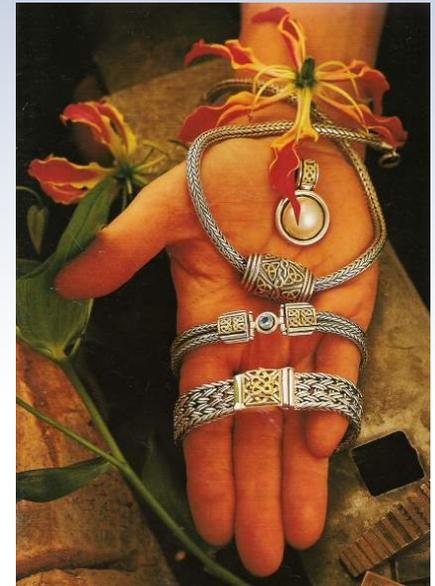


New
Products



Expanded
Scope

- Multimedia access to images that have been indexed
- Profiles of designers whose work is featured or illustrated in the articles
- Abstracts of all relevant articles
- Web Links
- Supplementary bibliographies



Design Abstracts Retrospective/Design *ProFILES*

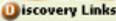
- Retrospective of *Design and Applied Arts Index*
- DAR covers international journals and yearbooks published between 1890s and the 1980s on titles that have never been indexed before or for which abstracts have not been written.
- Over 24,000 records; 15,000 added annually
- Design *ProFILES* is fully searchable, and currently includes detailed profiles of over 8,000 designers, architects, craftspeople and photographers, making it the largest and most reliable source available.

Design Abstracts Retrospective/Design *Pro*FILES

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Database DAR: Design Abstracts Retrospective

Title **E. McKnight Kauffer**

Author [Havinden, Ashley](#)

Source Art and Industry, vol. 58, no. 344, pp. 38-43, Feb 1955.

Subject/Artist [Kauffer, Edward McKnight](#) [1890-1954. USA, UK. Graphic, Theatre Set and Costume Designer]

New Search Using Marked Terms: Use AND to narrow Use OR to broaden

Design Profiles To search only Design *Pro*Files, click [here](#) 

Abstract An appreciation by Ashley Havinden of the work of graphic designer **Edward McKnight Kauffer** who died in 1954. "There is no doubt", says Havinden, "that **Kauffer's** brilliance established him as the greatest poster designer of this century, and those who have been influenced by his work, and their number is legion, will mourn his loss and treasure his memory". [9 illustrations, 4 in colour]

Illustrations illus.

**Viewing Profiles
is simple. Just
click!**

1 of 1 Mark This Record | [Update Marked List](#) | [Save, Print, Email](#) | [RefWorks](#)



Database Design ProFILES

Profiles **Kauffer, Edward McKnight [1890-1954. USA\UK. Graphic, Theatre Set and Costume Designer, Illustrator]**

Biography Edward McKnight Kauffer was born Edward Kauffer in Great Falls, Montana, on 14 December 1890. (He assumed the middle name McKnight in 1913 in honour of his patron Joseph E. McKnight). He left school at the age of 12 or 13 and was employed as a scene painter at Evansville Grand Opera. In 1907 he went on the road as a scene painter and general helper with a travelling repertory company. In 1910 he took a job with the San Francisco bookseller and art dealer Paul Elder. He also took an evening class course in painting at the Mark Hopkins Institute in San Francisco (1910-12). It was while working in Elder's bookshop that Kauffer met McKnight, who was so impressed by the young man's talents as an artist that he paid for his study trip to Paris in 1913-14. Before going to Paris Kauffer took classes in painting, anatomy, history of painting and lettering at the Art institute of Chicago. On 7 July 1914, while still in Paris, Kauffer married the concert pianist Grace Ehrlich. With the outbreak of war in August 1914 the pair moved to London. It was in the UK that Kauffer was to establish his reputation as a graphic designer, notably in the field of poster design. Initially, the Kauffers lived in Durham but soon moved to London. On the recommendation of John Hassell (1868-1948) Kauffer approached Frank Pick (1878-1941), Publicity Manager of the London Underground Electric Railways (later to become London Underground). Pick gave Kauffer his first poster commission. He subsequently designed 94 posters and 40 panel posters for the company between 1915-39. Following the success of his posters for Pick, Kauffer designed posters and graphics for many high-profile British clients over the next twenty-five years including Shell, British Petroleum, the GPO, and Derry & Toms. He also designed book jackets and book illustrations, rugs, and theatre sets and costumes, notably for the ballet 'Checkmate' in 1937. In 1930 he was appointed art director of the London publishing house Lund Humphries. In 1937 a one-man exhibition of Kauffer's work was held at the Museum of Modern Art, New York. In 1940, following the outbreak of war in Europe, Kauffer went back to the USA with the textile designer Marion Dorn (1896-1964). The two had lived together in London since 1923 and in 1950 they married. On his return to America, Kauffer opened a studio on 57th Street, New York City, where he designed a large number of posters for the war effort and later for the US Treasury, American Airlines, the New York Subway Advertising Co. Inc. and the Container Corporation of America. He also designed several book jackets and covers for various US publishers including Alfred A. Knopf, Rand McNally, Modern Library, Random House, Harper & Brothers, Henry Holt, McGraw-Hill, Harcourt Brace, Pantheon, Farrar Straus & Young, New Directions, Viking Press, Pocket Books, etc., and illustrated covers for 'Fortune' and other magazines. Kauffer was the author of a significant book on poster design - 'The Art of the Poster: its Origin, Evolution and Purpose' (London: Cecil Palmer, 1924). Kauffer died in New York City on 22 October 1954.

Approximately 5000 new profiles will be added annually!

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Sort by: Most Recent First Go

Previous 1 2 3 4 5 Next Record # Go

1. [Mansilla + Tuñón: City Council of Lalín, Lalín, Spain.](#)
GA document, no. 91, pp. 116-119, June 2006
 ... center includes a town hall, social service offices, library and exhibition spaces, all designed as circular and cylindrical forms similar in plan to **soap** bubbles. In Galicia, Spain. Architects: Mansilla and Tuñón. Construction: 2006-2008.
[View Record](#) |

2. [Weird and unusual materials](#)
[Hopper, Robin](#)
Studio Potter, vol. 34, no. 2, pp. 52-53, Jun 2006
 ... household materials, such as kitchen and bathroom products, to make interesting glazes. He recommends a variety of firing temperatures for different products, from cat litter and cheese to blends of **soap** powder and red earthenware clay.
[View Record](#) |

3. [Deirdre Nelson](#)
[Hoggard, Liz](#)
Embroidery, vol. 57, pp. 54, May-June 2006
 ... 2006. The exhibition is a solo show for embroidery artist Deirdre Nelson, who has created an installation commenting on the Walton Lodge Laundry next door. '**Soap Casts**' (2006) and 'Red Wine Stain Napkin' (2006) from the show are illustrated.
[View Record](#) |

Database:
 Avery Index to Architectural Periodicals
Subject/Artist:
[Mansilla, Luis Moreno, 1959-](#) | [Tuñón Alvarez, Emilio, 1958-](#) | [Community centers -- Spain -- Lalín -- Concello de Lalín](#) | [Civic centers -- Spain -- Lalín -- Concello de Lalín](#) | [Libraries -- Public -- Spain -- Lalín -- Concello de Lalín](#) | [Public buildings -- Round -- Spain -- Lalín -- Concello de Lalín](#)

Discovery Links
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Database:
 DAAI: Design and Applied Arts Index
Subject/Artist:
[Hopper, Robin](#) | [Glazes](#) | [Canada](#)

Discovery Links
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Database:
 DAAI: Design and Applied Arts Index
Subject/Artist:
[Textile Art](#) | [Installations](#) | [Nelson, Deirdre](#)

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Record: "Deirdre Nelson"

Images

The first 10 images found in ARTstor for query soap:

- [Straight Falls](#) - Bryan Hunt. Data From: Fine Arts Museums of San Francisco
- [Falls with Bend](#) - Bryan Hunt. Data From: Fine Arts Museums of San Francisco
- [Side 1: Scotch Whiskey Black and White, Prunier Cognac; Side 2: Pears' Transparent Soap](#) - Georg Truemp. Data from: The Museum of Modern Art
- [Nissan Laundry \(Sic\) Soap](#) - Hiroshi Ohchi. Data from: The Museum of Modern Art
- [Soap Bubbles Floated, They Floated Into Outer Space](#) - Koichi Sato. Data from: The Museum of Modern Art
- [Soap Bubbles](#) - Mathilde Weil. Data From: George Eastman House
- [A Device for Washing the Hands: Illustration from a Manuscript of the Automata \(or Book of Knowledge of Ingenious Mechanical Devices\) by Ibn al-Razza al-Jazari](#) - Syria, Damascus (?), Mamluk Period. Data from: The Cleveland Museum of Art
- [The Grape-Vine Swing](#) - Unidentified. Data From: Smithsonian American Art Museum
- [Banking & broking](#) - W. A Rogers. Data From: The Library of Congress
- [Voluntary assessments](#) - W. A Rogers. Data From: The Library of Congress
- More images can be found at [ARTstor](#)

- Additional images found in ARTstor for the following descriptor(s):
 - [Installations](#)
 - [Textile Art](#)

Publication Information

- 1477-3724: Worldwide holdings information from [Open WorldCat](#)
- 1477-3724: Global source of periodicals information from [Ulrich's Periodicals Directory](#)

Descriptor Links

- Installations: [Wikipedia Definition\(s\)](#)
- Nelson, Deirdre: [Wikipedia Definition\(s\)](#)
- Textile Art: [Wikipedia Definition\(s\)](#)

* *Popup blocking software must be disabled*

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Images from ARTstor

Open WorldCAT and Ulrich's

Other types of Data

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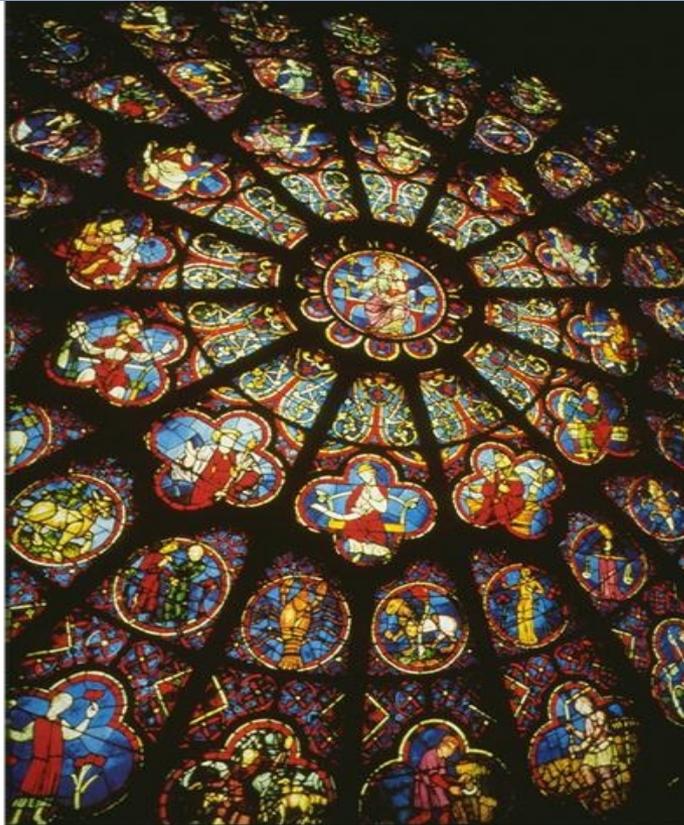


IMAGE INFORMATION	
Culture	French, Early Gothic
Title	Glorification of the Virgin, detail from great West rose window, Notre Dame Cathedral, Paris, ca. 1218-1220
Location	Paris, (Ile-de-France), France
Material	stained glass
Related Item	Stokstad: cf. 559
Collection	Art History Survey Collection
Source	Data from: Digital Library Federation Academic Image Cooperative
Download Size	1024,1024

User's query opens XML gateway to ARTstor and all its wonderful images!

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ch, Early Gothic

Discovery Links

QuickTime™ and a
Microsoft Video 1 decompressor
are needed to see this picture.

Discovery Links



The image shows a screenshot of a Wikipedia article titled "Textile art". The page layout includes a navigation sidebar on the left, a main content area, and an external links section at the bottom. A red speech bubble with the text "Supplemental Information" is overlaid on the right side of the page.

Textile art
From Wikipedia, the free encyclopedia

Textile art is the creation of [textiles](#) or creation with textiles. Textile artists use various techniques to create works of art using [threads](#) and [fibres](#) sometimes in combination with paints or dyes. Textile arts include:

- Crochet
- Embroidery
- Feltmaking
- Knitting
- Lace
- Needlework
- Patchwork
- Quilting
- Sewing
- Weaving
- Knotting

See also fashion design, Textile Museum, History of quilting

External links

- TextileArts.net [textilearts.net](#)
- European Textile Design Resource
- Textile art by UK textile artist Mary-Clare Buckle
- A Study of the Textile Art in its relation to the development of form and ornament, by William H. Holmes, from Project Gutenberg
- website of the Textile Museum (located in Washington, DC)
- [1] Fabric Artjournals, a collaborative exploration of journals created with textile and textile techniques
- Painted Cloths in England
- Mandy Munroe, Textile Artist
- Jamie Kuli McIntosh's Textile Art
- Ruth O'Leary Textile Art and Embroidery

***PLEASE NOTE** This textile arts article is a stub. You can help Wikipedia by expanding it.*

Supplemental Information

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ARTbibliographies Modern
Avery Index to Architectural Periodicals
BHA: Bibliography of the History of Art
Design and Applied Arts Index
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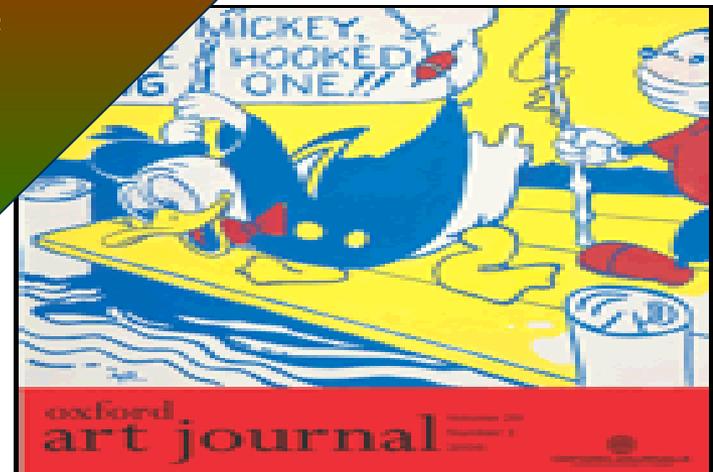
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