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Library & Information Update
Oxford Online: who are we?

Adina Teusan
Regional Sales Manager
Northern & Eastern Europe
Oxford Online: who are we?

- Oxford University Press (OUP) has its origins in the information technology revolution of late 15th century. First book was printed in Oxford in 1478.
- Oxford Online is a department of OUP.
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- OUP publishes 4,600+ new books each year.
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- Currently 22+ products online.
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• Art and music: Grove Music Online, Grove Art Online

• History and Religion: Oxford Biblical Studies, Oxford Islamic Studies Online, African American Studies Centre
• **Biography:** Oxford Dictionary of National Biography, American National Biography Online, Who’s Who

• **Law:** Oxford Reports of International Law, Max-Planck Encyclopedia of Public International Law, Investment Claims, Oceana Constitutions of the Countries of the World

• **Medicine:** Oxford Medical Handbooks Online, AMA Manual of Style, ESC Textbook of Cardiology (launching July 09), Oxford Textbook of Medicine (launching December 09)
• Fully searchable unabridged bilingual dictionaries online

• Languages available: Russian, Chinese, French, German, Spanish and Italian and software pronunciation

• Additional resources, with examples of letters, verbs charts and pronunciation tables, cultural notes, useful phrases, teacher’s notes and games

• Unlimited user licence prices based on FTE of whole university
义 [yì]

A. justice, righteousness

justice, righteousness

深明大义 = have a strong sense of justice

B. human relationship

human relationship

无情无义 = heartless and faithless

C. meaning, significance

meaning, significance

词义转换 = semantic transfer

一词多义 = polysemy
Recent resource - Oxford Islamic Studies Online

- Promotes accurate and informed understanding of the Islamic world in areas such as global Islamic history, concepts, people, practices, politics, and culture

- List of OUP’s reference books on Islam including the 2008 Oxford Encyclopedia of the Islamic World

- 3,000 A-Z articles, 150 primary source documents (speeches, fatwas), 138 images

- 3 translations of the Qur’an, Concordance of the Qur’an, date converter

- Glossary, timelines, links, cross-reference

- Biography search, image search, primary sources search, bibliography search – limit results
There are no two world civilizations whose histories have been as closely intertwined as Islam and the West. More

What's Inside


Quranic studies resources, including two Oxford World's Classics translations of the Quran, linked to the first online version of A Concordance of the Qur'an by Hanna Kassis.

Answers to commonly asked questions about Islam, including "What are the core beliefs that unite Muslims?" and "What is the difference between Sunni and Shia Muslims?"

Timelines covering major events in the Islamic world and corresponding events in general world history for context.

Images and Maps provide visual perspectives on global Islam and its historic development.

What's New

- Over 300 entries, 300 new maps, images and updated content from the Oxford Encyclopedia of the Islamic World
- Recently added Learning Resources include The Geography of the Islamic World, with thematically organized maps and articles, and a first-access page to What Everyone Needs to Know About Islam
- A Booklist Editors' Choice Reference Source—see more, visit News & Reviews
- Take a Guided Tour for hints and tips to enhance your research
- Visit the What's New page for more details
Recent resource - Oxford Biblical Studies Online

- 6 Oxford editions of the Bible (Catholic, Jewish, King James), 2 Concordances

- Reference texts (Handbook of Biblical Studies, Encyclopedia of Archaeology of Near East)

- Maps and illustrations, tables, charts, weblinks, ‘Focus On’ feature

- Updated every 6 months

- OpenURL, Marc21, COUNTER, citation exporting, static URLs, meta-searching
• A research project of the University of Oxford

• 50,000+ letters from 3,500 writers, scientists, philosophers, politicians and political thinkers of the 18th century

• Over 50 different critical editions including Cambridge, the Voltaire Foundation and Leo S. Olschki

• Oxford Online's first primary source database

• Original language editions – includes letters in French, German and Italian as well as English
What's in EE?

Unrivalled online access to 18th-century primary sources...

- Nearly 6,000 correspondents
- Over 54,000 letters and documents
- Information on over 86,000 document sources
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- A network of external links to other online resources
- Monthly content updates (may include letters, documents, biographies)
- Twice yearly system upgrades

Excellent functionality...

- Search and browse fields including writer, recipient, date and location
- Unique IDs (and static URLs) at the level of individual correspondence and correspondents make it easy to link to EE directly from other resources
- Get involved in content and connections — contribute new letters or suggest new editions
- User-friendly help pages will guide users through the resource

A range of subscriber services...

- Extensive online help and excellent customer and technical support
- Detailed usage statistics allow you to track how often your users are accessing EE
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<td>Charlotte Sophia von Aldenburg, countess of Bentinck to Wilhelmmina Maria von Hesse-Homburg, countess of Aldenburg [a letter, in Voltaire (VF)]</td>
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Charlotte Sophia von Aldenburg, countess of Bentink to Wilhelmina Maria von Hesse-Homburg, countess of Aldenburg

2 June 1761 [Gregorian]

[a letter, in Voltaire (VF)]

Radaun le 2 juin 1761

Je n'aurai l'honneur de vous écrire que quelque peu de mots aujourd'hui, ma très chère mère, puisque demain vous aurez 4 pages de ma façon par une autre route. Celle-ci n'est que pour vous dire que le 25. May j'ai eu l'celui de vous écrire une grande épître de 10 pages qui répond à toutes vos questions et récapitule toutes les choses que je vous avais marquées, et qui ne vous sont pas parvenues. Cette lettre que j'espère avoir envoyée par une voye sûre vous aura été remise l'éspèce, et j'en attend l'avis avec impatience.

Pour aujourd'hui je ne veux que vous envoyer la très jolie réponse que M. de Voltaire vient de faire au logigraphe de la pms de Trousson dont il estoit le mot. Je la répète ici pour que vous pourrez l'avoir égarée afin que l'idée s'en rapelle à votre esprit et vous fasse sentir l'agrément de la réponse. Je crois que cela amusera le Cl. de Linné et M. de Roentelau. Tout le monde ici l'a trouvé charmant, et a jugé que la princesse par sa très jolie énigme a bien mérité cette agréable et galante réponse.

Logigraphie de sa pms de Trousson
Quel est cet objet qui s'élançe?
Qui par son vol audacieux
Trainant après lui le silence
Captive l'esprit et les yeux?
Qui peint les vertus et les vices
Par d'infini énigmes Couleurs?
Qui de la source des Délices
Les fait germer dans tous les cœurs?
Des Dieux il parle le langage,
De l'homme il écrase l'esprit!
Pourquoi faut-il que ce vrai Sage
Plus d'une fois en ait trop dit?

Réponse de M. de Voltaire à l'illustre dame
qui me souvient d'en avoir trop dit
Je n'ai pas l'honneur d'être sage,
Mes écrits sont peu Complaisants,
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- New from September 09: Public Health and Epidemiology

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COUNTER statistics, DOIs, Marc records (free of charge)

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• New modules in **Oxford Scholarship Online**: Neuroscience and Public Health and Epidemiology. The number of e-books in this database reaches around 2,800 titles across 17 subject collections this month

• Coming soon: **ESC Textbook of Cardiology** and **Oxford Textbook of Medicine**
Oxford Online: what tradition means for us

- Almost 10 years since OED, the first resource, was made available online and 80 years since OED 1st edition became available in print in 1928

- ODNB published online in 2004 started in print around 1880s and it was considered ‘the greatest literary monument of the Victorian age’

- Who’s Who, published in print since 1849 by A&C Black, was launched online in 2007

- Grove Dictionary of Music first published in print in 1878; Grove Music Online was launched in 2001
OUP continues its tradition of innovative resources

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Thank you!

Adina Teusan
Regional Manager, Northern and Eastern Europe
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