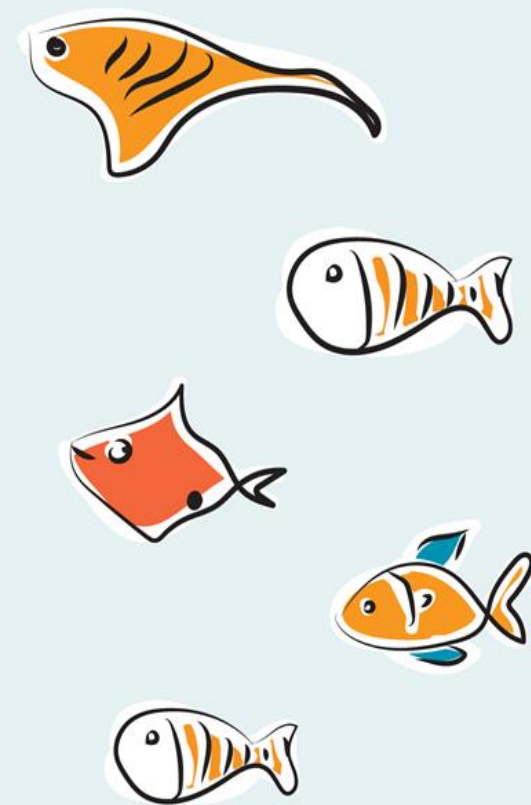


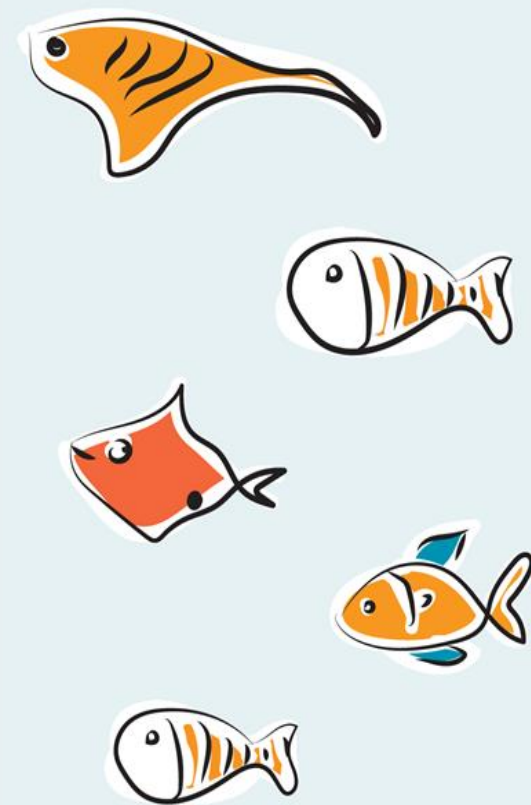
# Zahájení konference

## *Opening Session*



# Zahájení konference

## *Opening Session*



# Zahájení konference

## *Opening Address*

doc. Ing. Petr Dvořák, Ph.D.

prorektor VŠE

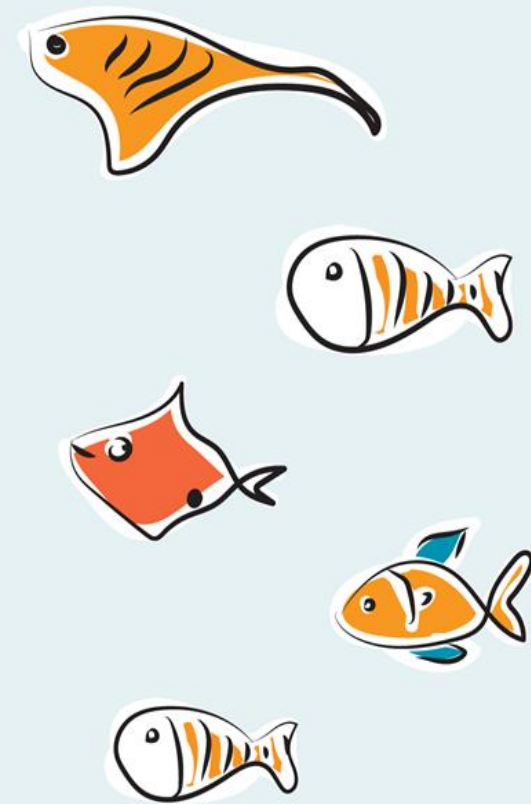
pro studijní a pedagogickou činnost

*Vice-Rector for Academic Affairs*

*University of Economics, Prague*

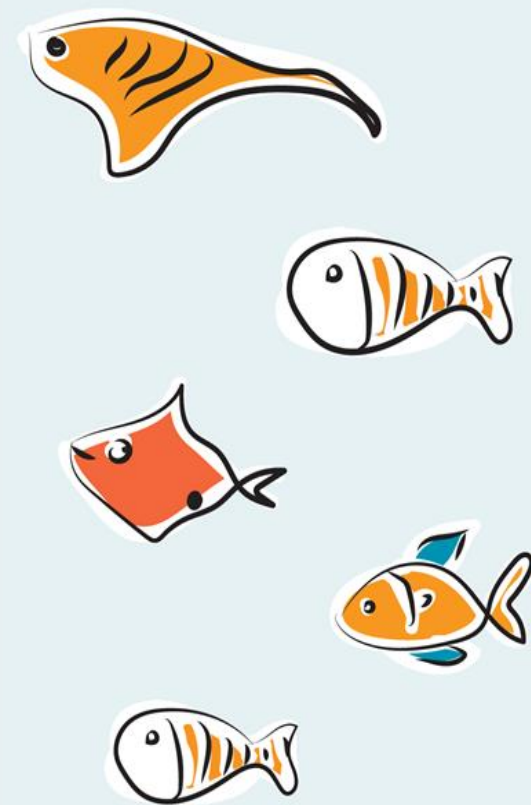
VŠE

INiFORUM 2017<sup>®</sup>



# Úvodní příspěvek

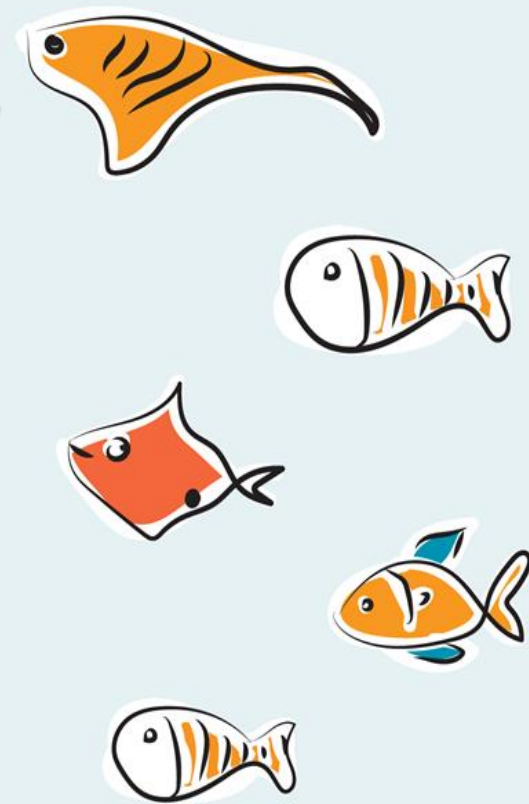
## *Opening Address*



# Pracovní písně v knihovnách a jejich význam v knihovnickém workflow

## *Work Songs in Libraries and their Importance in Library Workflows*

doc. Ing. Vojtěch Filippes, Ph.D.



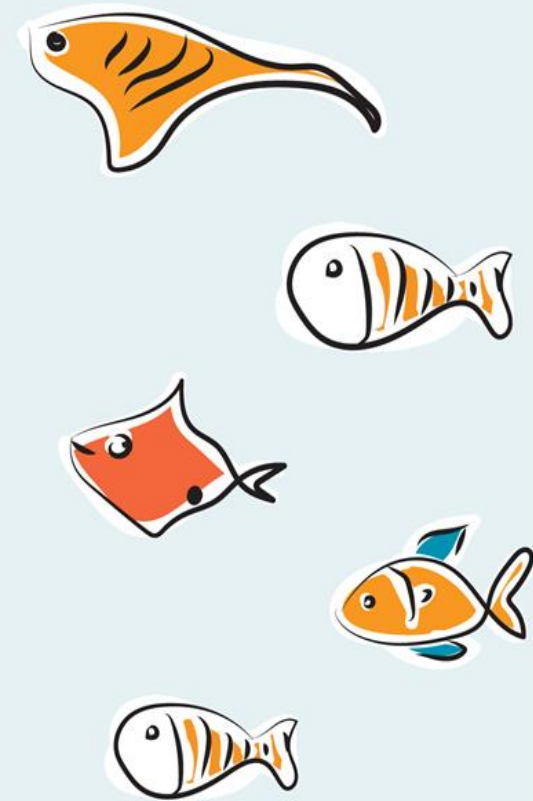
# Cataloging

Grandma catalogued four volumes

Grandpa did only two

Granny, give one volume to granpa

Both of you'd make the standard!

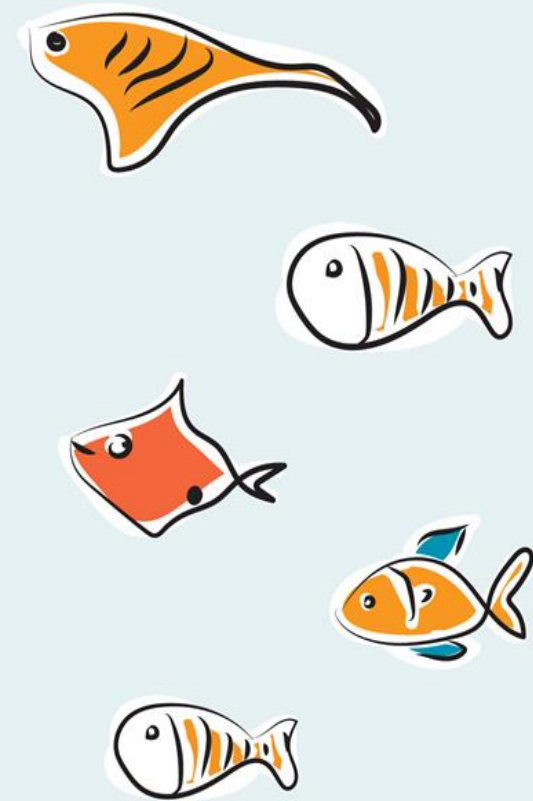




# Acquisition



I'm the acquisitor, acquisitor  
Acquisition is the hobby of mine!  
I've got three titles on my mind  
When I buy they they'll be mine  
I'm the acquisitor, acquisitor  
I've got the acquisition plan!



# Restoration

One book fell down, one book fell down

Back cover has broken loose

I'll soak it right into the glue

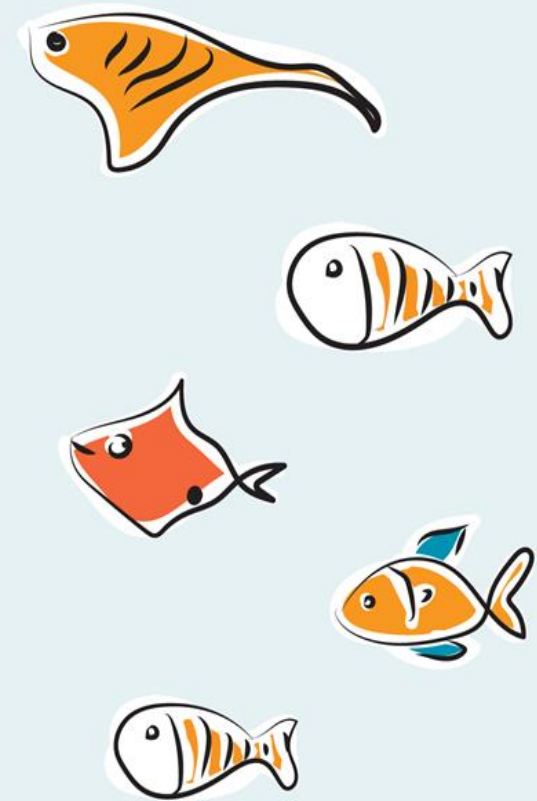
And the back cover will look as new!

I'd also fortify the binding

While I've got it on my desk

I'll wait a second before it stiffens

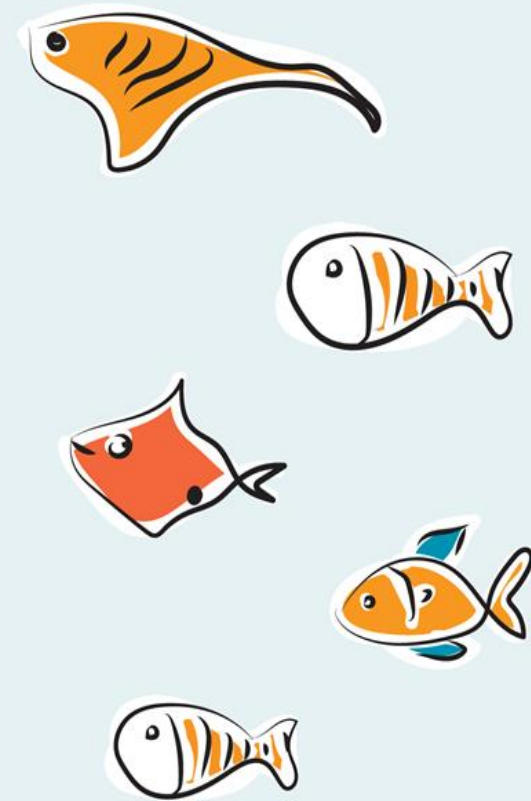
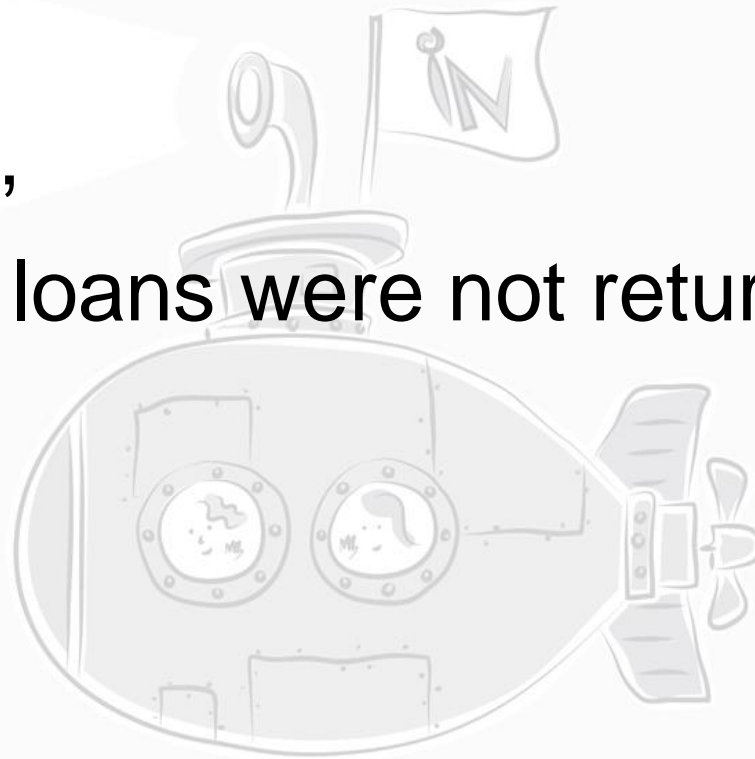
And put it right back on the shelf!





# Receivables

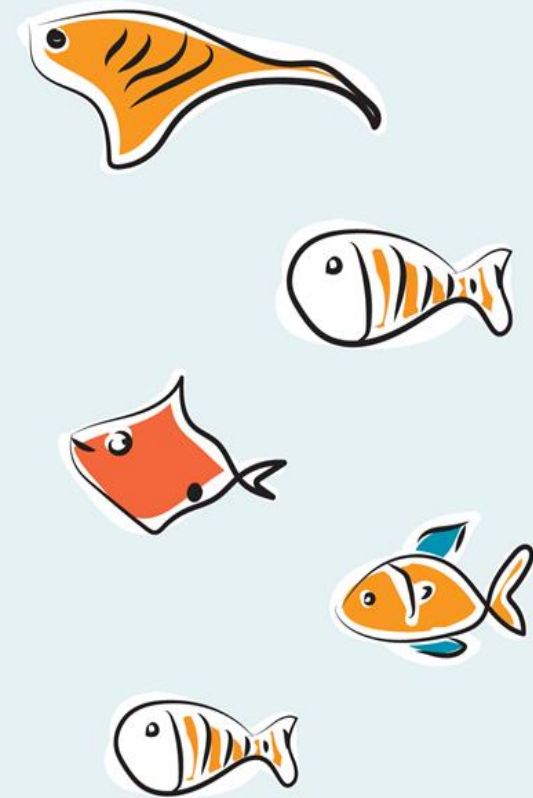
Annie Bailliff,  
Your absent loans were not returned.



# Lending counter

|: Unfortunate lending counter,  
Unlucky lending desk :|

When I walked around, my heart ached  
Someone has been angry there!  
When I walked around, my heart ached  
Someone was taking over the others!



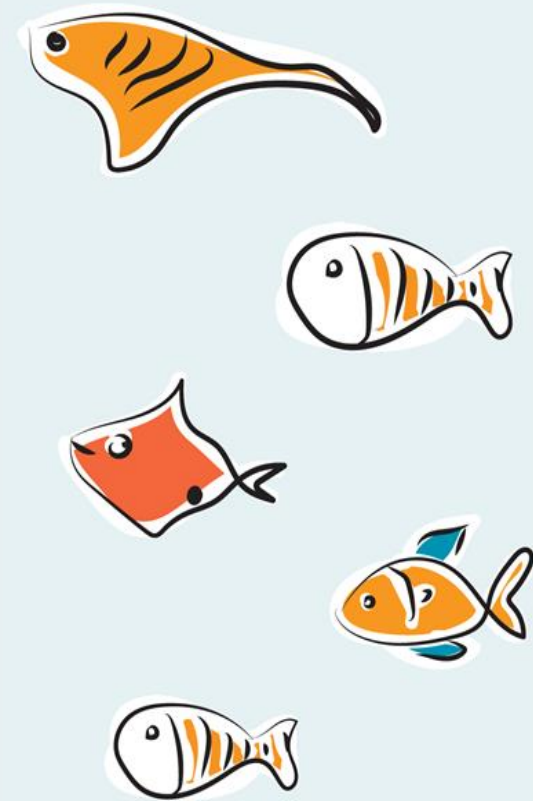
# Special Services (Slovak)

Coming coming library omnibus  
Coming coming bibliobus.

Catalogue's on the front

Clean notepad on the desk

You'll be served your book in an  
instant!



## **Librarian Fights Through Germany To Her Native City in Bohemia - Pilsen**



## **Librarian Fights Through Germany To Her Native City in Bohemia - Pilsen**





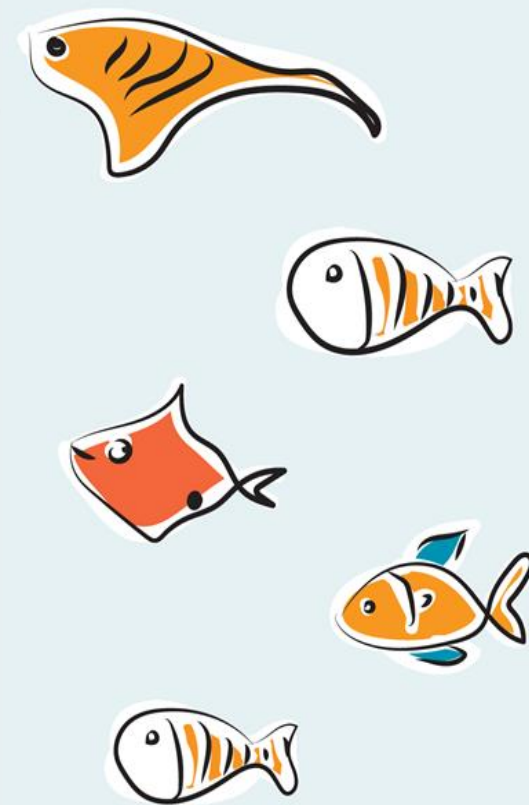




# Historická rekonstrukce workflow založeného na písni

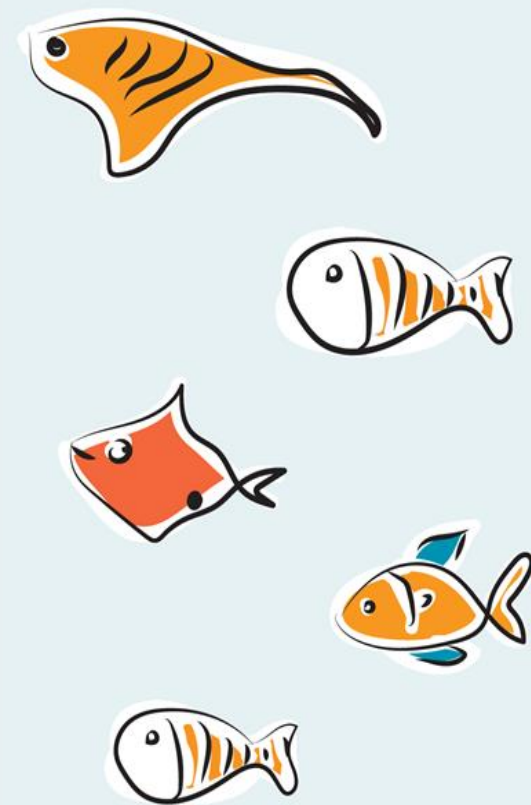
## *Historical Reconstruction of a Song-Based Workflow*

Prof. RNDr. Tkadlec Jiřík, DrSc h.c.



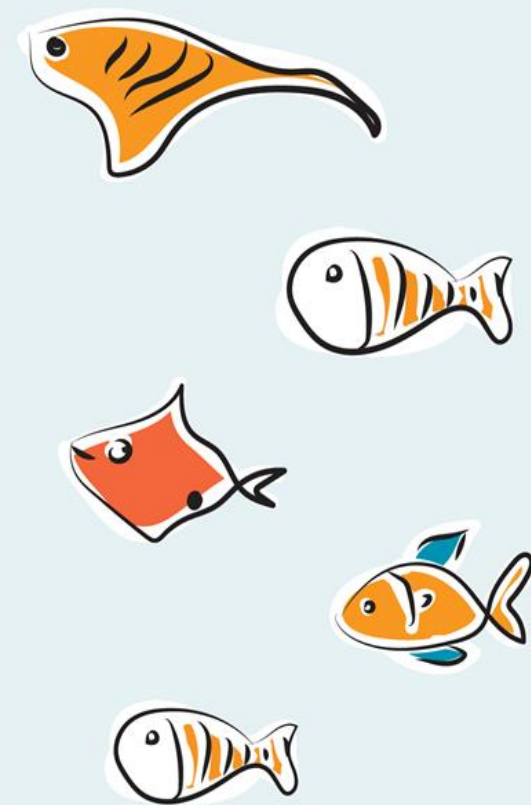
**Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Tahle fronta nesmí skončit!  
Další!**

Throw a book, pass another one on me  
Throw a book, pass another one on me  
Throw a book, pass another one on me  
This queue should never come to a stop!  
Next one!



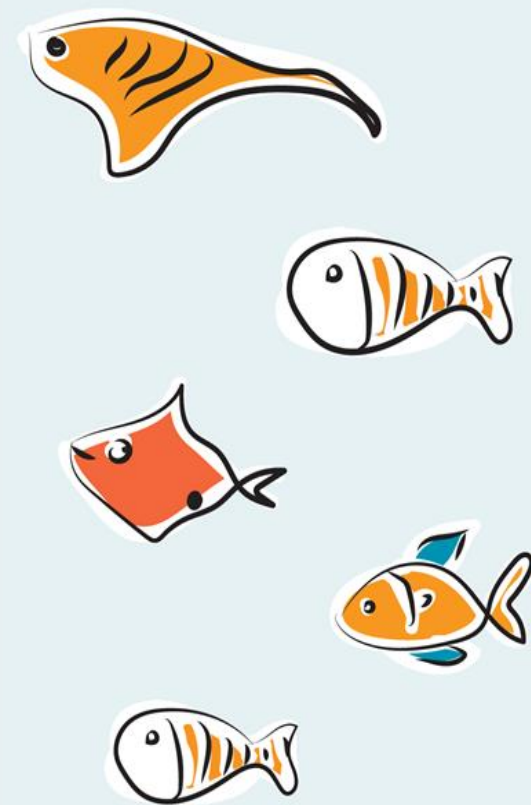
**Dneska přijel zas knih plnej kamión,  
Knihovnické srdce buší jako zvon,  
Všechny pěkně do regálů šoupnout  
Nejdřív ale katalog sfouknout!  
MDT!**

A truck full of books has arrived today  
The librarian's heart starts pounding , hooray!  
Put all of them onto bookshelves nicely  
But they must be catalogued firstly!  
UDC!



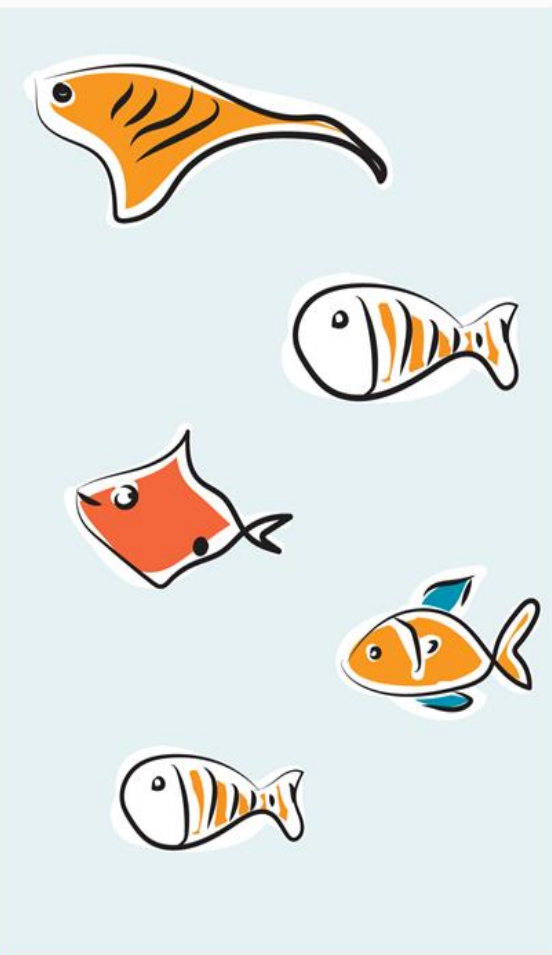
**Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Tahle fronta nesmí skončit!  
Další!**

Throw a book, pass another one on me  
Throw a book, pass another one on me  
Throw a book, pass another one on me  
This queue should never come to a stop!  
Next one!



**Všichni jsme už dávno mohli zívat,  
Nechtít jen na plnej regál zírat  
Mohli jsme je mít elektronický  
MARC záznamy, jak ve světě všický**

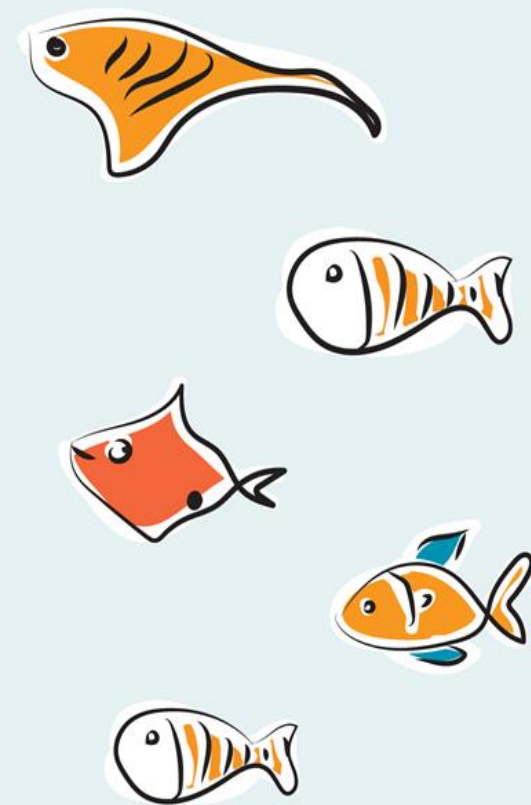
All of us could have yawned for a long time  
Noone wants to stare at the full shelf  
We could have them electronically  
MARC records like elsewhere globally





**Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Tahle fronta nesmí skončit!  
Další!**

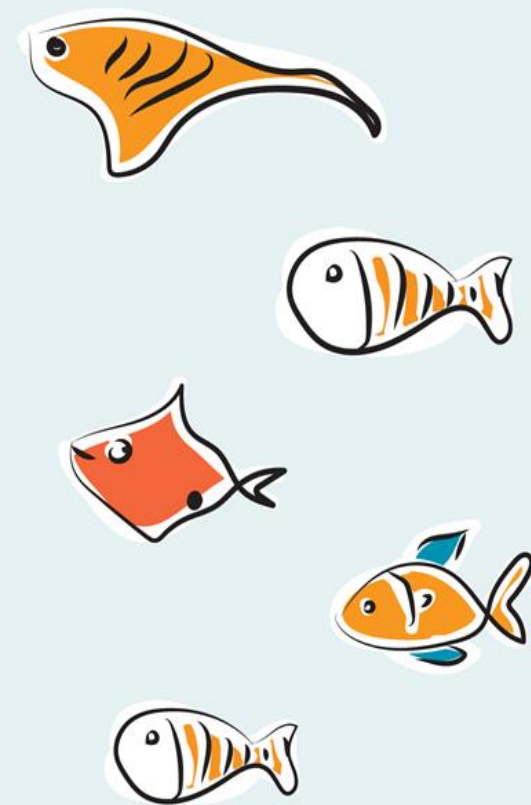
Throw a book, pass another one on me  
Throw a book, pass another one on me  
Throw a book, pass another one on me  
This queue should never come to a stop!  
Next one!





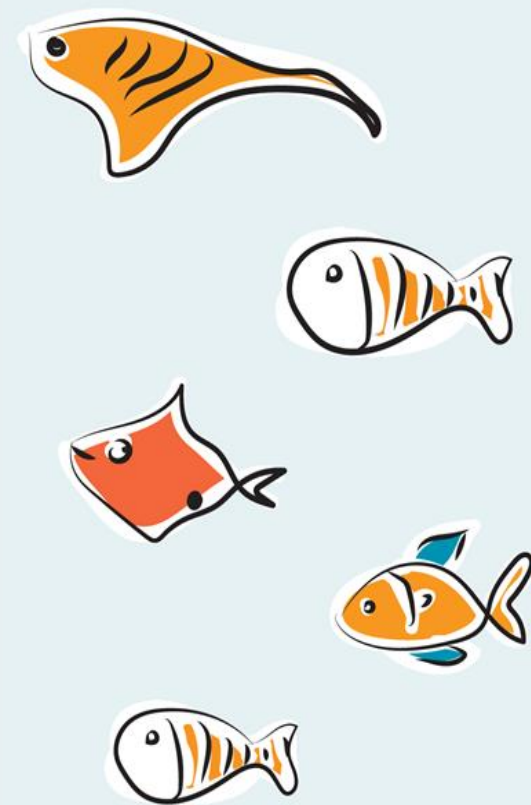
**Zase už sem přišli ňáký lidi,  
Z regálů brát knihy se nestydí,  
Ach jó, mít tak jen samý e-booky,  
Nebrali by mý svazky do ruky...**

People keep on coming in here themselves  
Noone's shy to take books from bookshelves  
We'd rather have acquired e-books  
They wouldn't dare touching my precious!



**Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Hop tam s knihou, hned mi podej druhou,  
Tahle fronta nesmí skončit!  
Další!**

Throw a book, pass another one on me  
Throw a book, pass another one on me  
Throw a book, pass another one on me  
This queue should never come to a stop!  
Next one!





Jiří Kadleček



Martina Krátká



Jana Machonská



Michael Svoboda



Andrea Kutnarová



Klára Loukotová



Jakub Petřík



Irena Mikešová



Michal Jelínek



Eva Holická



Vladimír Karen



Ladislav Svršek



Miriam Suchoňová



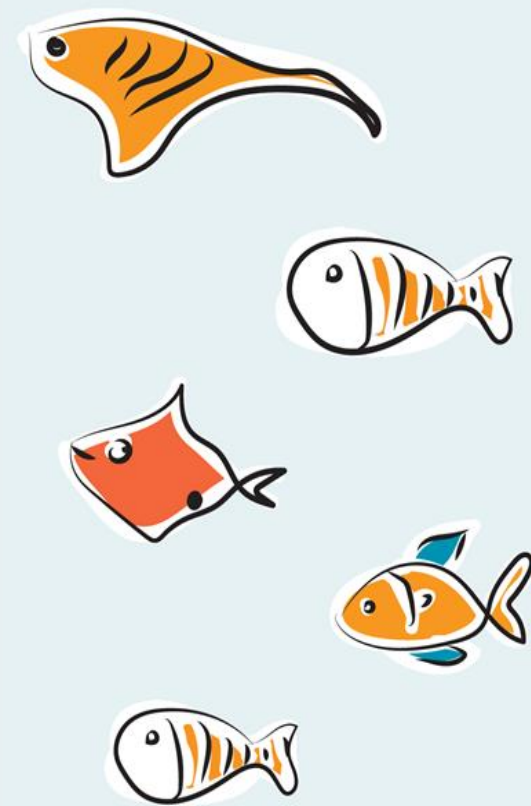
Lucia Poledníková



Filip Vojtášek

Přejeme vám  
úspěšnou konferenci

*Have a successful  
conference*

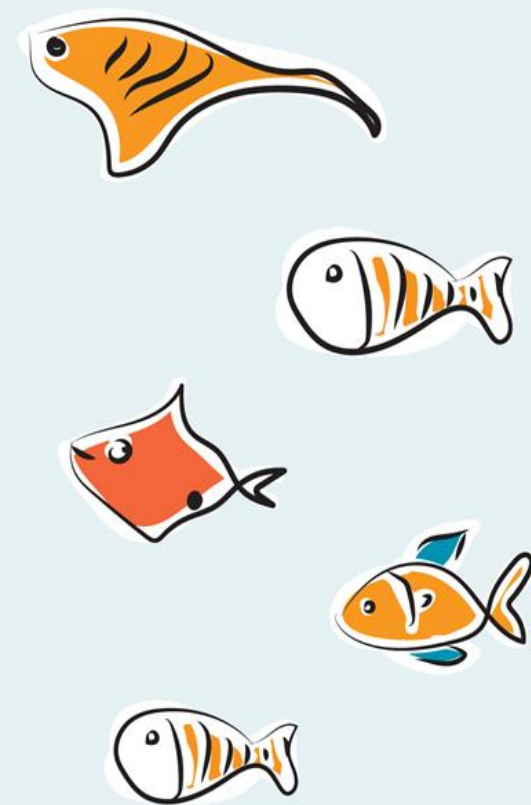


To chce změnu! Knihovny  
jako inovativní společenská  
centra

*Reinvent! Libraries as  
Community Innovation  
Centers*

**Carl Grant**

University of Oklahoma Libraries, USA

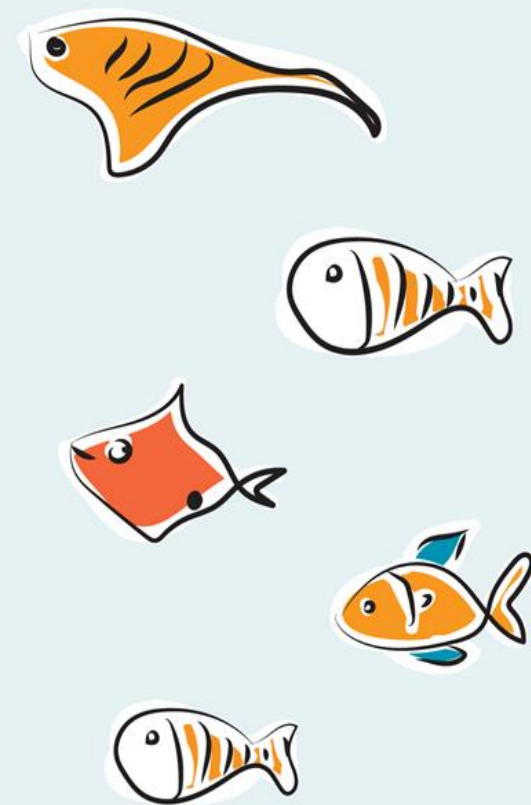




Jedině spolupráce nás zachrání  
před krizí v uchovávání  
audiovizuálních dokumentů

*Confronting the Crisis of  
Audiovisual Preservation  
Through Collaboration*

Yvonne Ng  
WITNESS, USA





Neschovávejte je! Zkušenosti  
University of Surrey se  
zpřístupňováním dizertačních prací  
*Unlocking the PhD: From Behind  
Closed Doors To Immediate  
International Availability – a UK  
University Perspective?*

**Fiona Greig**

University of Surrey, United Kingdom

