

# International Bibliography of Discographies

A Worldwide Collaborative Project  
Initiated by the IASA Discography Committee

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INFORUM 2017 Conference, Prague, Czech Republic



**HARVARD**  
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# IASA Discography Committee, September 2015 (Bibliothèque nationale de France, Paris)

iasa

- ▶ Bring institutions and collectors together in a collaborative project to build an online **International Bibliography of Discographies**
- ▶ Reach out for cooperation from related associations all around the world
- ▶ **“Connect, Collect and Collaborate”** chosen as the goal of the committee and our project
- ▶ Publish the Bibliography on the IASA website and make it available to everyone



# Definition/What to include... exclude?

- ▶ **Bibliography:** the literature of a subject (Oxford English Dictionary)
- ▶ **Discography:** a catalogue of published sound recordings enriched with historical content, often by specific artists or record labels, or within identified musical genres.
- ▶ Discographies have appeared in article and book form, as CD-ROMs, and now frequently reside online in electronic form as PDFs, websites or databases. We will include all of these forms, as well as discographies published as part of larger works and unpublished work in progress.
- ▶ **Formats:** Book, Article, CD-ROM, Website, Database, Other
- ▶ **Coverage:** Discographies of Commercial Recordings, Buyer's Guides, Label Catalogs, Collector's Guide

# Submitting Entries to the Bibliography



Google Form Link found on IASA Project Page

## International Bibliography of Discographies submission form

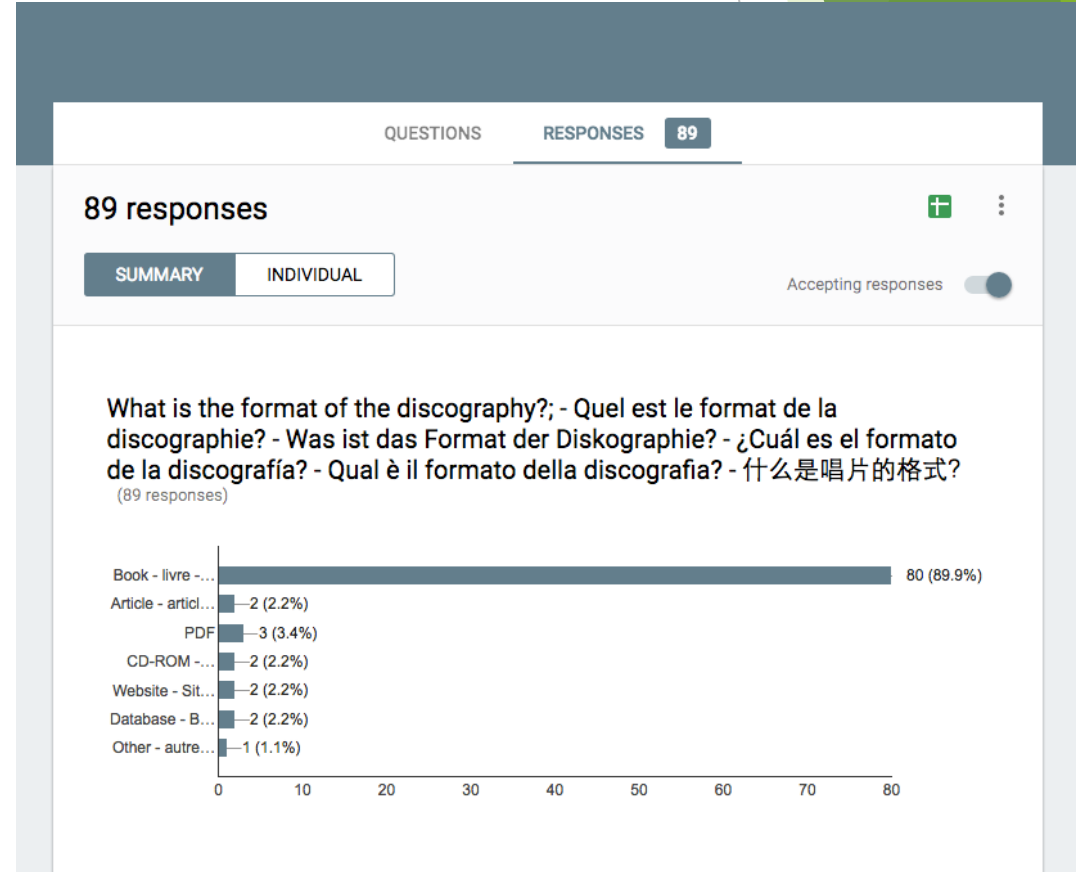
Form for submitting entries to IASA's International Bibliography of Discographies - Formulaire de soumission des entrées à la Bibliographie internationale des discographies de IASA - Form für die Einreichung der Einträge nach IASA Internationalen Bibliographie Diskografien - Formulario para la presentación de las entradas a la IASA Internacional Bibliografía de Discografías - Modulo per la presentazione delle iscrizioni al di IASA Internazionale bibliografia Discografie - 表单提交条目唱片分类目录的IASA的国际参考书目

\* Required

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografia? - 什么是唱片的格式? \*

Can select more than one - Possibilité de sélectionner plus d'un - Kann mehr als eine wählen - Puede seleccionar más de un - Può selezionare più di un - 可以选择多个

- Book - livre - Buch - libro - libro - 图书
- Article - article - Artikel - artículo - articolo - 文章
- PDF
- CD-ROM - 光盘
- Website - Site Internet - Sitio web - sito web - 网站
- Database - Base de données - Base de datos - 数据库
- Other - autre - andere - Otros - Altro - 另







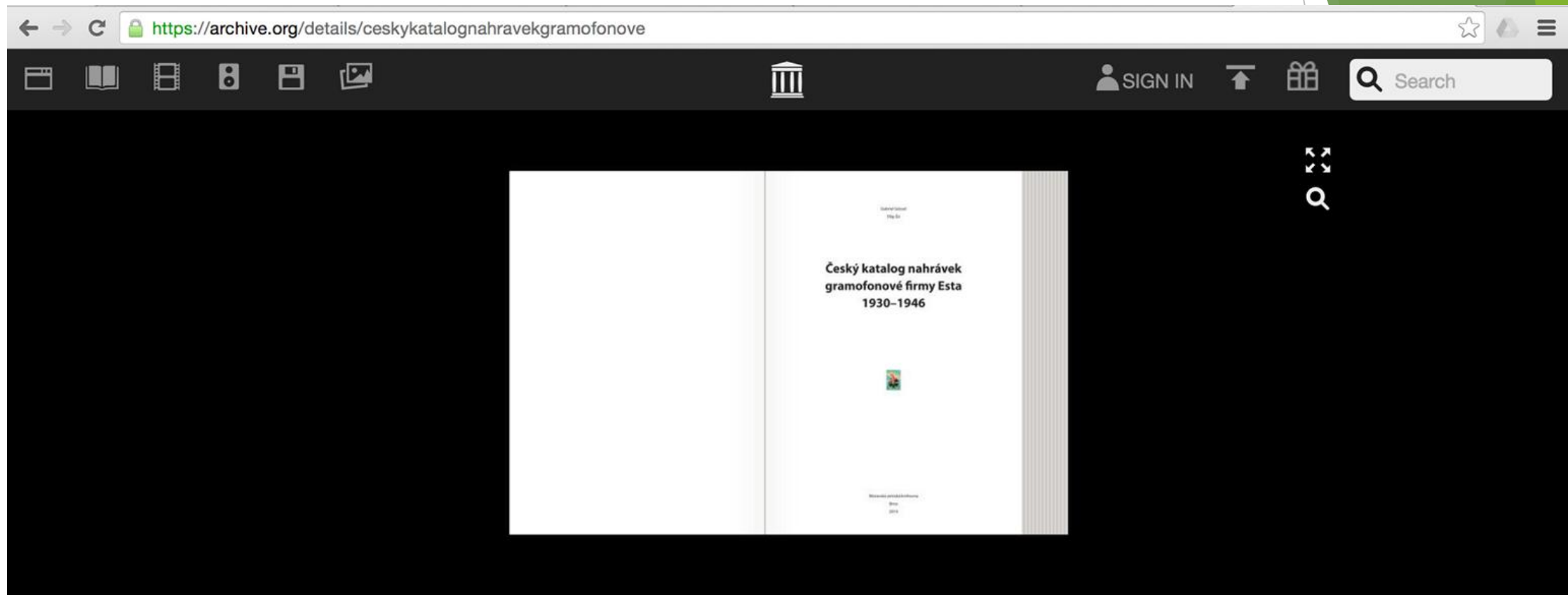
# Online database at IASA websites ver. 0.1




This bibliography has been compiled by Peter Laurence, Filip Sir, and a team of two students on behalf of the IASA Discography Committee. Many contributions were also made by individual collectors and discographers, as well as colleagues from peer associations and memory institutions. For more information on the project, click below.

- ▶ <http://www.iasa-web.org/international-bibliography-discographies-worldwide-collaborative-project>

# A Digital Library of Discographies...



 **Český katalog nahrávek gramofonové firmy Esta 1930-1946 • Czech catalogue of recordings issued by the record company ESTA, 1930-1947**

by Gössel, Gabriel, 1943-; Šír, Filip; Esta (firma : 1930-1947)



#### DOWNLOAD OPTIONS

ABBYY GZ

1 file

# “Connect, Collect, Collaborate: Join Us As We Create the International Bibliography of Discographies” (Tutorial)



- ▶ **Come to join us at IASA 2017 Conference in Berlin**
- ▶ Collaboration is key in building the Bibliography, and in order to be successful, we seek to create a network of partners who share our goals for such a resource. These will include representatives from peer associations, memory institutions, and individual collectors and discographers. We absolutely need the expertise of others who have studied and worked closely with the recorded output of specific labels, genres, artists, regions or countries.



# Thank you / Děkuji!



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