International Bibliography of Discographies

A Worldwide Collaborative Project Initiated by the IASA Discography Committee

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Peter Laurence and Filip Šír INFORUM 2017 Conference, Prague, Czech Republic





IASA Discography Committee, September 2015 (Bibliothèque nationale de France, Paris)

- Bring institutions and collectors together in a collaborative project to build an online International Bibliography of Discographies
- Reach out for cooperation from related associations all around the world
- Connect, Collect and Collaborate" chosen as the goal of the committee and our project
- Publish the Bibliography on the IASA website and make it available to everyone



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Definition/What to include... exclude?



- Bibliography: the literature of a subject (Oxford English Dictionary)
- Discography: a catalogue of published sound recordings enriched with historical content, often by specific artists or record labels, or within identified musical genres.
- Discographies have appeared in article and book form, as CD-ROMs, and now frequently reside online in electronic form as PDFs, websites or databases. We will include all of these forms, as well as discographies published as part of larger works and unpublished work in progress.
- **Formats:** Book, Article, CD-ROM, Website, Database, Other
- Coverage: Discographies of Commercial Recordings, Buyer's Guides, Label Catalogs, Collector's Guide

Submitting Entries to the Bibliography

International Bibliography of Discographies submission form

Form for submitting entries to IASA's International Bibliography of Discographies - Formulaire de soumission des entrées à la Bibliographie internationale des discographies de IASA - Form für die Einreichung der Einträge nach IASA Internationalen Bibliographie Diskografien - Formulairo para la presentación de las entradas a la IASA Internacional Bibliografía de Discografía - Modulo per la presentazione delle iscrizioni al di IASA Internazionale bibliografía Discografie - 表单提交条目唱片 分类目录的IASA的国际参考书目

* Required

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografía? - 什么是唱片的格式? *

Can select more than one - Possibilité de sélectionner plus d'un - Kann mehr als eine wählen - Puede seleccionar más de un - Può selezionare più di un - 可以选择多个

Book - livre - Buch - libro - libro - 图书

Article - article - Artikel - artículo - articolo - 文章

PDF

🗌 CD-ROM - 光盘

] Website - Site Internet - Sitio web - sito web - 网站

] Database - Base de données - Base de datos - 数据库

Other - autre - andere - Otros - Altro - 另

Google Form Link found on IASA Project Page

QUESTIONS RESPONSES
89 responses
SUMMARY INDIVIDUAL

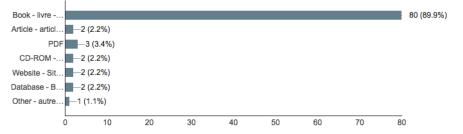
What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografía? - 什么是唱片的格式? (89 responses)

89

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Accepting responses



Sample Results from Google Form

	What is the format of the	Title	Subtitle or Edition	Author 1	Year of Publication	Publisher	Language of Publication	Type of Discography
1	discograpl -	T	v	-	T	•	T	
2	Book	A discography of Hindustani and Karnatic		Kinnear, Michael S.	1985	Greenwood Press	English	Genre
3	Book	African music on LP: an annotated		Merriam, Alan P.	1970	Northwestern University	English	Genre
4	Book	Anthologie de la Musique Arabe (1906-		Hachlaf, Ahmed	1993	Éditions Publisud	French	Genre
5	Book	Australian Discography		Mitchell, Jack	1950	Australian Jazz Quarterly	English	Artist, Genre
6	Book	Bartók hangfelvételei. Centenáriumi		Somfai, László	1981		Hungarian,	Artist
7	Book			Charosh, Paul	2012	Mainspring Press		Label
8	Book	Blues and Gospel Records, 1890-1943	Fourth Edition	Dixon, Robert M. W.	1997	Oxford University Press,	English	Genre
9	Other	Czech records 1st half of 20th century		Gössel, Gabriel	Not yet published	Viz. annotation	English	Label
10	Book, PDF,	Český katalog nahrávek gramofonové		Gössel, Gabriel	2014		Czech / English	Label
11	Book	Dansk Jazz Discography		Moller, Borge J. C.	1945	Artum	Danish	Artist, Genre
12	Book	Deutsche National-Discographie	Serie 1: Discographie der deutschen		1991	Birgit Lotz Verlag	German	Genre
13		Deutsche National-Discographie	Serie 2: Discographie der deutschen		1993	Birgit Lotz Verlag		Genre
14		Deutsche National-Discographie	Serie 3: Discographie der deutschen		1995	Birgit Lotz Verlag	German	Genre
	Book	Die deutsche "78er"-Discographie der Hot-		Lange, Horst H.	1992	Panther-Verlag	German	Artist, Genre
15		Dance- und Jazz-Musik : 1903 - 1958						
16	Book	Die GJC-Disco		Lange, Horst H.	1951	Franz Heinrich, Redaktion		Artist, Genre
17	Article, PDF	Discography of Akhtaribai Fayzabadi		CHANDVANKAR SURESH	2008	SURESH	ENGLISH	Artist
18		Discography of American Historical		Brylawski, Samuel	September, 2013		English	Label
19	Book			Bennett, J.R.	1953	The Record Collector	English	Label
20	Book	Edison Blue Amberol Records	A Discography (1912-1929)	Sutton, Alan	2005	Mainspring Press	- 0	Label
21	Book	Első Magyar Hanglemezgyár - Premier		Marton, Gyula dr.	2008			Label
22	Book	Hot Discography		Delaunay, Charles	1936			Artist, Genre
23		Lee Konitz Discography		Conklin, Michael	2007	University of Michigan		Artist
	Book	Magyar jazzdiszkográfia 1905-2000.		Simon, Géza Gábor	2005		Hungarian,	Genre
24		Hungarian Jazz Discography 1905-2000					English	
25		Medieval and Renaissance music on long-		Coover, James	1964	Information Service, Inc.	English	Genre
26	CD-ROM			Sutton, Alan	2008?	Mainspring Press		Label
27	Book	New Hot Discography		Delaunay, Charles	1948	Criterion	English	Artist, Genre
28	Book	Reggae discography / Reggae-Discografie		Moter, Hermann	1983	Minotaurus Projekt		Genre
29		Suomalaiset Jazzlevytykset 1932-1976		Westerberg, Hans	1978	Suomen Jazzliitto		Artist, Genre
30		Svensk Jazz Diskografi		Nicolausson, Harry	1953			Artist, Genre
31	Book	Swing Discographie		Schwaninger, A.	1945	Ch. Grasset		Artist, Genre
32		Swiss Jazz Disco		Hipenmeyer, Jean-Roland	1977	Éditions De La Thièle		Artist, Genre
33		The ABC Paramount/Impulse labels : a		Ruppli, Michel	2007	Names & Numbers		Label
34	Book			Cuscuna, Michael	2001	Greenwood Press		Label
35		The Columbia Master Book Discography		Brooks, Tim	1999	Greenwood Press	English	Label
36		The Gramophone Company's First Indian		Kinnear, Michael S.	1994	Popular Prakashan Pvt.	English	Label
37	Book	The Lindström project	Contributions to the history of the	Gronow, Pekka [ed.]	2009	Gesellschaft für	English, German	
38 39		The Online (78rpm) Discographical Project		Abrams, Steven	c. 2007	Association for Description		Label
39 40	Article	The Rainbow Records Discography: 1920-		David N. Lewis	2008 1983			Label
40	Book	Women composers	a discography	Frasier, Jane	1903	Information Coordinators,	English	Other

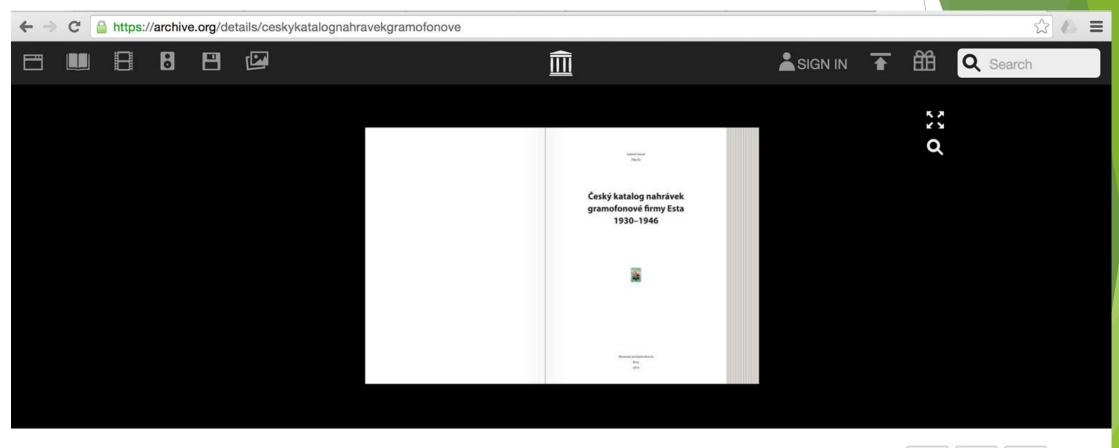
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Online database at IASA websites ver. 0.1

This bibliography has been compiled by Peter Laurence, Filip Sir, and a team of two students on behalf of the IASA Discography Committee. Many contributions were also made by individual collectors and discographers, as well as colleagues from peer associations and memory institutions. For more information on the project, click below. lasa

http://www.iasa-web.org/international-bibliographydiscographies-worldwide-collaborative-project

A Digital Library of Discographies...



Český katalog nahrávek gramofonové firmy Esta 1930-1946 • Czech catalogue of recordings issued by the record company ESTA, 1930-1947 by Gössel, Gabriel, 1943-; Šír, Filip; Esta (firma : 1930-1947)

	*	N
DOWNLOAD OPTIONS		
ABBYY GZ		1 file

"Connect, Collect, Collaborate: Join Us As We Create the International Bibliography of Discographies" (Tutorial)

- Come to join us at IASA 2017 Conference in Berlin
- Collaboration is key in building the Bibliography, and in order to be successful, we seek to create a network of partners who share our goals for such a resource. These will include representatives from peer associations, memory institutions, and individual collectors and discographers. We absolutely need the expertise of others who have studied and worked closely with the recorded output of specific labels, genres, artists, regions or countries.

Thank you/Děkuji!



Peter Laurence Eda Kuhn Loeb Music Library Harvard University, Cambridge, MA, USA

laurenc@fas.harvard.edu



Filip Šír
 National Museum, Prague,
 Czech Republic

filip_sir@nm.cz



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DC Project webpage