Developing and Retaining Skills in Sound Archives

Will Prentice, British Library

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What's the problem?

Perspectives on "the skills problem"

- Individuals

- Smaller, or less specialised institutions

- Larger institutions

Scope

- Interested in retaining skills

- Interested in all required skills, not just tech

- Interested in new & emerging expertise

Some categories of need

- Training for "new starters"

- Retention of skills and institutional knowledge

- Retention of breadth & depth of knowledge

- Retention of expertise beyond project funding

Filling the pool: what's required?

- Training

- Resource

- Confidence

Maintaining the pool

- Incentivise

- Continuous professional development

- Formal recognition?

IASA Taskforce recommendations

- Collaborate w/ other associations

- Fund training activity

- Collate info on available trainers

- Consider certification scheme with other associations

- Consider fundraising as part of a training strategy

- Any IASA training resource be formally offered across whole membership
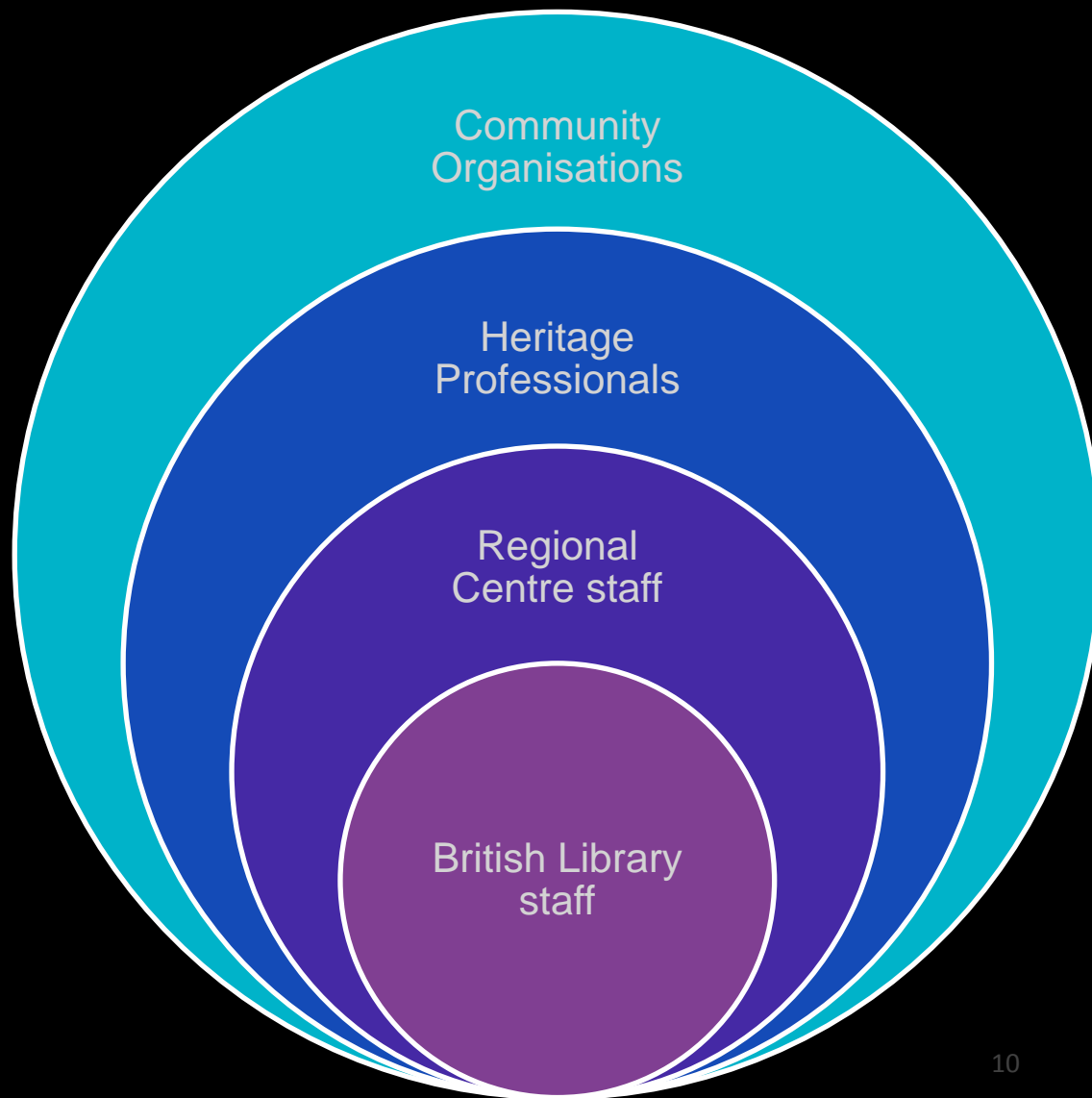
British Library: Unlocking Our Sound Heritage

- Five year project

- Target: digitally preserve 160,000 physical items

- 500,000 recordings

- Catalogue all for discovery

- Clear rights for 20% (100,000 recordings) online access

Community
Organisations

Heritage
Professionals

Regional
Centre staff

British Library
staff

Over to you…