

**TRAVEL WRITER *JULES VERNE* IN THE E-LIBRARIANSHIP
OF THE ACADEMIC SERBIA**

Navigating through COBISS

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Abstract

French travel writer Jules Verne (Nantes 1828 - Amiens 1905) known also as the creator of science fiction was born 190 years ago. He left a deep trace in Serbia due to his numerous works which are being read with the same interest and flame nowadays as earlier. This poster concentrates on the presence of Jules Verne in Serbian academic librarianship. It will show a way of exploring library collections which can be useful for almost any other topic library user would like to go in for.

Theoretical framework of this work is a library and information one. The method used is an empirical-statistical one. International standards for bibliographic description of library materials are being respected and had in mind. Professional cataloguing and classification of library materials in the academic libraries of Serbia are being realized with a work in hands e.g. de visu. Cooperative On-line Bibliographic System and Services e.g. COBISS includes a majority

of academic libraries in Serbia from all scientific domains – humanities, social sciences, biomedicine and technical sciences as well.

The references of Jules Verne in a cumulative catalogue COBIB.SR are numerous. They are not so numerous in the e-catalogue of the „Svetozar Marković“ University Library in Belgrade. It is realistic. Except that it would be important to mention that a user may find the works by this famous travel writer in library collections of the academic Serbia not just in Serbian and world languages but also in the languages of national minorities. The university library mentioned here is the central library of the University of Belgrade and the biggest university library in the capital of Serbia. This institution has an interlibrarian loan service with abroad.

1. Introduction

An itinerary helps readers to get familiar with the World in a short time and in a very imaginative way which would make human thought more active. Travel books challenge human beings to move towards the most attractive locations for them. The imagination is included there where science fiction exists as in the works by Jules Verne who was born 190 years ago. The „Svetozar Marković“ University Library in Belgrade is the central library of the University of Belgrade and at the same time the biggest library in Serbian capital. The works in science fiction are in accordance with the type of this library.

Jules Verne was imagining the World in a particular way. It was a fruitful author, talented, successful. His imagination is realized. Verne was making a favourable climate for human progress in science and technics. Science fiction can transform human thought making influence on it, making it richer and more dynamic in the way captain Nemo and his crew sailed 20.000 leagues under the sea.

„In spite of the opinions of certain narrow minded people, who would shut up the human race upon this globe, as within some magic circle it must never outstep, we shall one day travel to the

moon, the planets, and the stars, with the same facility, rapidity and certainty as we now make the voyage from Liverpool to New York!“¹

The economics of transportation is an economic branch. Transport increases the price of a product. The Age of great geographic discoveries is far behind us. Man left that period informed much better on the social as well as natural-geographic characteristics of diverse regions due to the itineraries by world sailors who had strength and courage to travel far away overtaking the risk that such expeditions imply.

Serbia has its' own travel writers. Let's mention some of their names: Ljubomir Nenadović, Isidora Sekulć, Miloš Crnjanski, Stanislav Vinaver, Rastko Petrović, Jovan Dučić (order is not relevant). Their works were being read and translated with pleasure. Jules Verne is known as the creator of science fiction. On the other side, Serbian travel writers were preparing an intellectual climate which would stay favourable for such a literary genre.

2. Creators in the Age of Jules Verne

Jules Verne was living while Victor Hugo, Alexandre Dumas – father and son were writing as well as Gustave Flaubert. Vuk Karadžić was also alive. Ivan Mažuranić, August Šenoa, and Ljudevit Gaj were writing in Croatia then. Franz Liszt, Claude Debussy, Georges Bizet, Giuseppe Verdi, Gioachino Rossini and Giacomo Puccini were composing during that age. Émile Zola, Théophile Gauthier and Prosper Mérimé were writing maybe their best pages. In Serbia, poetry was being written by Jovan Jovanović Zmaj, Đura Jakšić, and Vojislav Ilić then. Stevan Sremac was writing prose, and one of the greatest creators of Serbian realizm appeared - Svetozar Marković. On the other side of our planet, Mark Twain was writing as well as Oscar Wilde in the United Kingdom. Richard Strauss was composing music in Vienna. Charles Dickens, Jack London and Sir Arthur Conan Doyle were preparing their works. Nikolai Rimski-

¹ https://www.brainyquote.com/quotes/jules_verne_664826 (Access 8 January 2018)

-Korsakov was composing inspired by the story 1001 nights. Finally it isn't necessary to talk particularly on the source of Verne's talent.

3. Jules Verne in the e-resources of Serbian academic librarianship

The vast majority of Serbian academic libraries is connected into the same network. Cooperative On-line Bibliographic System & Services e.g. COBISS is being implemented in the cataloguing and classification of library materials. It is due to this system that the academic e-catalogues are accessible to the public. The following tables illustrate the number of references by Jules Verne in the collections of Serbian academic librarianship.

Table 1. Bibliographic descriptions of the works by Jules Verne in Serbian academic librarianship (all materials)

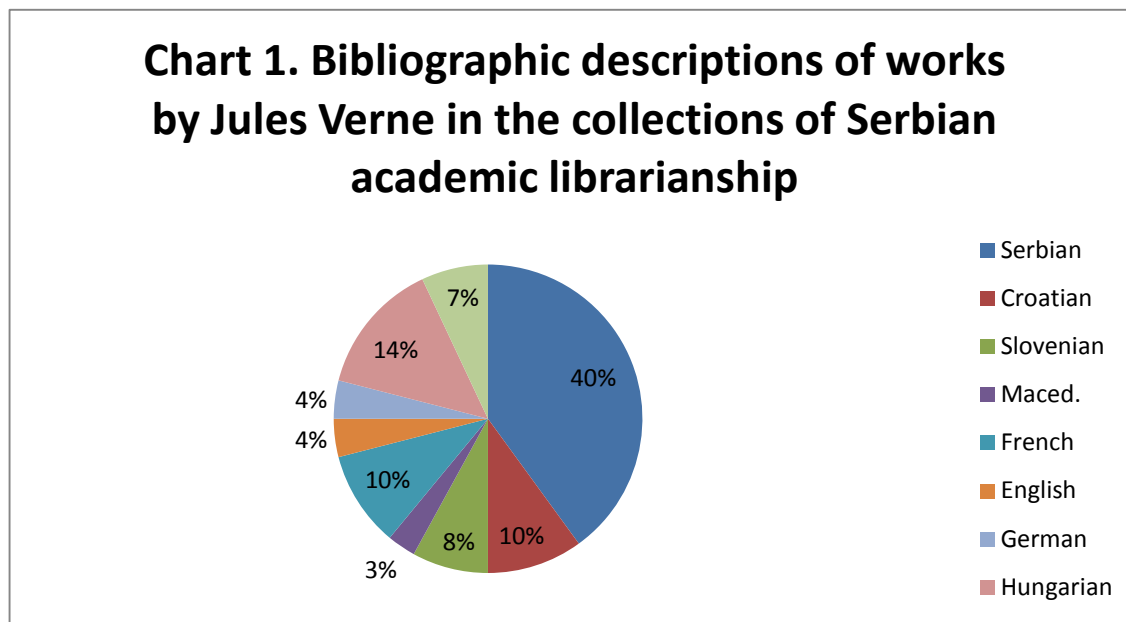
Language of work	No. of references	In %
Serbian	421	40,6
Croatian	112	10,8
Slovenian	86	8,3
Macedonian	29	2,8
French	107	10,32
English	45	4,3
German	38	3,66
Spanish	1	0
Italian	1	0
Slovak	37	0
Russian	20	1,93
Hungarian	142	13,7
Romanian	18	1,8

Source: cumulative e-catalogue COBIB.SR accessed 4. January 2018.

Table 2. Bibliographic descriptions of the works by Jules Verne in the collection of the „Svetozar Marković“ University Library in Belgrade (all materials)

Language	No. of references	Učešće u ukupnom broju referenci u %
Serbian	64	85,3
Croatian	4	5,3
English	4	5,3
French	3	4
German	0	0
Russian	0	0

Source: e-catalogue of the „Svetozar Marković“ University Library in Belgrade accessed 5 January 2018.



Resource for data: cumulative e-catalogue COBIB.SR accessed 4 January 2018.

The e-catalogue of the „Svetozar Marković“ University Library was retrieved as well as the cumulative catalogue. The University Library mentioned here is the central library of the University of Belgrade. Bibliographic descriptions are mostly being created in accordance with international standards. The classification of library materials is being realized using UDC. In library practice readers use very often key words for the retrieval of e-catalogues when the name of author is unknown to them.

4. Jules Verne in other e-resources

The name of Jules Verne is present in the e-catalogues of the leading world libraries. It isn't unusual because he is known as one of the leading travel writers. The next table illustrates this situation in a way. The retrieval of the e-catalogues which belong to the libraries mentioned in the table was realized in January this year.

Table 3. Bibliographic descriptions of the works by Jules Verne in the leading world libraries

Name of Library	No. of references
Bibliothèque Nationale de France Catalogue général	4983
British Library Main Catalogue	1070
Library of Congress Online catalog	1310

Source: e-catalogues of The French National Library in Paris, The British Library in London, The Library of Congress, accessed 5 January 2018.

Except that there are doctoral dissertations on the work of Jules Verne, on DART, which is the European Portal of E-theses.² These dissertations are in free access and in full text. They are written in different languages.

5. Conclusion

The famous world travel writer Jules Verne, known as the creator of science fiction is present - due to his own works - in the collections of Serbian academic librarianship. There are more than 1000 references in the cumulative e-catalogue COBIB.SR for the inquiry *verne, jules**. These bibliographic descriptions are not just in Serbian or world languages. There are also the references among them in the languages of national minorities. As the catalogues of the leading world libraries are also in free access it is possible to retrieve them without problems.

The users of Serbian academic libraries may access available e-publications which are in free access and read therefore Jules Verne in original. Canadian Electronic Library should be mentioned. It offers full texts of his works in original. Except that the digital library Gallica by the French National Library (La bibliothèque nationale de France) makes his work closer to the readers. Such an e-environment creates favourable conditions for every research which would refer to the work of this famous writer.

6. Sources

1. <Bibliothèque nationale de France>
www.bnf.fr (Access 5 January 2018)
2. <Brainy Quote>
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<https://www.canadianelectroniclibrary.ca/Default.aspx> (Access 02 April 2018)

² www.dart-europe.eu (Access 9 January 2018)

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<http://www.dart-europe.eu/basic-search.php> (Access 9 January 2018)

6. <Library of Congress>
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